Priced

NUMBER TWO HUNDRED AND SIXTY-THREE

FINE FURNITURE AND ACCESSORIES

Paintings • Bronzes • Tapestries • Textiles

From the Estate of

THE HONORABLE TRUMAN H. NEWBERRY

Grosse Pointe Farm, Michigan

Estate of

DANIEL A. WILLIAMS

Oswego, New York

Property of

PAOLINO GERLI

Ridgefield, Connecticut

Other Private Collectors

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, DECEMBER 6TH AND 7TH, 1946
AT 2 P. M.

EXHIBITION—FROM TUESDAY, DECEMBER 3RD, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1946

NUMBER TWO HUNDRED AND SIXTY-THREE

FINE FURNITURE AND ACCESSORIES

Paintings • Bronzes • Silver • Oriental Art
Porcelains • Lamps • Textiles • Tapestries
Steinway Grand Piano • Florentine Decorated Petit Clavecin

From the Estate of

THE HONORABLE TRUMAN H. NEWBERRY
Grosse Pointe Farm, Michigan
Sold Under the Terms of the Will

Estate of

DANIEL A. WILLIAMS
Oswego, New York
Sold by Order of
BERTHA D. AND DANIEL C. WILLIAMS, *Administrators*

Property of

PAOLINO GERLI
Ridgefield, Connecticut
Sold by His Order

And Other Private Collectors
Sold by Their Order

PUBLIC AUCTION SALE
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KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

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ORDER OF SALE

FIRST SESSION

Friday, December 6th, 1946, at 2 P. M.

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SECOND SESSION

Saturday, December 7th, 1946, at 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, DECEMBER 6TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 184 INCLUSIVE

WATERCOLORS AND DRAWINGS

PRINTS

1. **ETCHING AND AN ENGRAVING**
Winter Morning, original etching by George C. Wale, signed in margin; The Declaration of Independence, steel engraving by J. F. E. Prud'homme after the painting by John Trumbull. Together with a reproduction of a painting by George Inness. All framed. (NEWBERRY.)

2. **THE ROSE WINDOWS, RHEIMS CATHEDRAL: *ETCHING PRINTED IN COLOR***
Original etching printed in color by J. Alphege Brewer; signed in the margin, large folio, framed. (NEWBERRY.)

3. **LIFE OF GEORGE WASHINGTON, THE SOLDIER AND THE FARMER: *PAIR OF COLORED LITHOGRAPHS***
Colored lithographs by Regnier after the paintings by Stearns; large folio, framed. (NEWBERRY.)

4. **LIFE OF GEORGE WASHINGTON, THE CITIZEN: *COLORED LITHOGRAPH***
Lithograph by Regnier after the painting by Stearns; large folio, framed. (NEWBERRY.)

5. **WINDMILLS IN HOLLAND: *GOUACHE PAINTING***
H. A. Dijon, Dutch Contemporary
Two old windmills border a still pool in the foreground where rich green vegetation grows in abundance. Light blue cloud-filled sky overhead. Signed at lower right *H. A. Dijon, Holland.* (NEWBERRY.) 10 x 8 *inches*

6. **ALONG THE DOCKS: *WATERCOLOR***
Edward Heinrich Gohl, American: 1862-
A small colorful gaff-rigged fishing boat is warped alongside a stone dock, as numerous figures examine the sails; in the distance are several other sailing craft making for the docks. Signed and dated at lower left *E. H. Gohl, Paris* '96. (WILLIAMS.) 24¼ *inches* x 17½ *inches*

7. **Five Pencil Drawings**

Phillippe Malivine, Russian: XIX Century

40 Sketches of peasant women in various poses and wearing their native costumes. (European Private Collector.)

8. **Four Crayon and Pencil Drawings**

Phillippe Malivine, Russian: XIX Century

20 Sketches of peasant women in their colorful costumes. (European Private Collector.)

9. **Three Crayon Drawings**

Phillippe Malivine, Russian: XIX Century

20 Colorful drawings of peasant women dressed in their characteristic costumes. (European Private Collector.)

10. **The Rising Moon: *Pastel Drawing***

4 In the foreground is a lonely stretch of beach on the sands of which roll the dark green waves of the ocean beyond; the scene is illuminated by the pale yellow moon which rises above the horizon and glistens on the sea below. A lantern gleams from a small boat standing out to sea in the distance. Signed and dated at lower left *W. Greason* (19)14. (Newberry.)

14½ x 22½ *inches*

11. **Autumn Landscape: *Watercolor***

George Howell Gay, American: 1858-

6 The autumn foliage reflects into the placid stream that flows in the foreground; early evening sky overhead. Signed at lower right *Geo. Howell Gay.* (Williams.) 10 *inches x* 20 *inches*

12. **A Watercolor and Three Drawings**

Taking a Bath, by J. Wely; a watercolor and a pastel head of a young woman by the same man; together with two crayon drawings by Phillippe Malivine.

30 (European Private Collector.)

13. **Dashing Waves and Headland: *Pair of Watercolors***

George Howell Gay, American: 1858-

14 The blue-green sea on the right dashes on the brown rocks of the coast on the left, and a small sailing boat is visible on the horizon under an overcaste sky. (b) A huge green-topped headland jutts into the sea in the right background, and in the foreground, the green waves roll out on the beach. Cumulous clouds overhead. The former painting signed at lower left, the latter at lower right *George Howell Gay.* (Williams.) 10 x 19¾ *inches*

14. **Returning Home: *Watercolor***

Edward Heinrich Gohl, American: 1862-

12 A peasant woman carrying a large wicker basket on her back trudges along a country road as the sun sets in the distance, turning the countryside into varying purples, and framing the treetops against the sky. Signed and dated at lower right *E. H. Gohl, Paris* (18)97. (Williams.) 19 x 12 *inches*

15. **Arabian Merchant:** ***Watercolor***

Maria Martinetti, Italian: XIX Century

A barefooted bearded Arab merchant clad in light green with a long scarlet coat and silver sword stuck in a sash around his waist, offers a brass ewer for sale. On a box covered with beautiful rugs are rifles, pitchers and other things for sale. An ornately carved doorway in the background reveals other merchandise. Signed and dated at lower right *Maria Martinetti* 1892. (Newberry.) 39 x 25½ *inches*

16. **Square Rigger in a Stiff Breeze:** ***Watercolor***

Charles Rosner, American Contemporary

A square-rigged ship under full sail plows along under a strong breeze that whips its ensign out and forms white caps on the deep blue water; in the distance another square rigger sails by. Signed at lower right *Chas. Rosner.* (Williams.) 7½ *x* 11 *inches*

17. **Rocky Shore:** ***Watercolor***

Neil Reed Mitchell, American: 1860-1934

The gray waves foam and lash at the huge rock in the foreground, as seagulls swoop down just above the flying spray. Several sailboats can be seen off shore. Signed at lower left *Neil Mitchell.* (Williams.) 14 x 20 *inches*

OIL PAINTINGS

18. **Country Sunset**

American, XIX Century

The figure of a woman is seen bending down at the edge of a small pond whose waters reflect the colors of the sky overhead, and along the bank, the trees are silhouetted against the sunset. Signed illegibly at lower right. (Burke.) 8 x 14 *inches*

19. **Sunset**

American, XIX Century

A lone tree on the side of a sloping hill is silhouetted against the brilliance of the sunset and the ground is turned to a rich dark olive. (Burke.) 10 x 10 *inches*

20. **Portrait of a Man**

Copy after Rembrandt Van Rijn

Bust-length portrait of a nobleman wearing fur-trimmed coat and hat, after the original painting in Petersburg. (Newberry.) *Copper*: 9 x 6½ *inches*

21. **Girl with Deer**

S. S. Carr, American: XIX Century

A young girl, her auburn hair falling over her shoulders, and dressed in a light blue gown, strokes a small deer that stands beside her; heavy green foliage in the background. Signed at lower left *S. S. Carr.* (Roberts.) 16 x 12 *inches*

22. **The Gipsy Mother and Child**

Alexander Robertson, American: 1772-1841

A black-haired gypsy mother nurses her small child which she holds on her lap, partially covered by a dark red cloak; her head is covered with a white kerchief and she wears a dark blue gown. Landscape background. Panel split in center. Signed at lower right *A. Robertson.* (Burke.)

Ivory: 9½ x 7½ *inches*

23. **Autumn**

John Francis Murphy, N.A., American: 1853-1921

At the edge of the field in the foreground, the leaves of the slender trees that line the field are in vivid autumn color, and overhead the sky is filled with gray clouds. Signed at lower left *J. Francis Murphy.* (Roberts.)

14¼ *x* 18¼ *inches*

24. **Mirror Lake, New York**

George Herbert McCord, A.N.A., American: 1848-1909

A figure walks on the beach in the foreground and watches a small motorboat on the placid waters of the lake; in the distance rise the rich green mountains that slope to the water's edge. The sky overhead is filled with a wealth of summer clouds. Signed at lower right *G. H. McCord.* (Roberts.)

12 x 22 *inches*

25. **Portrait of a Woman**

English, XIX Century

Bust-length portrait of a woman looking straight ahead and wearing a lace-trimmed light pink dress and a long string of pearls around her neck; dark brown background. (Burke.)

14½ x 12½ *inches*

26. **Judith with the Head of Holofernes**

Copy after Cristofano Allori, Italian: *XVII Century*

Judith, wearing a golden gown with a red mantle over her shoulders, carries the bearded head of Holofernes in her left hand and a huge sword in the other; behind her, dressed in white, is her maid. Dark background. (Burke.)

Panel: 12 x 9½ *inches*

27. **Dressing a Wound**

After Adriaen Brouwer, Flemish; XVII Century

A red-capped man with a grim expression on his face attempts to dress a wound on the arm of a young man seated on the chair beside him, as another man watches over their shoulders; the wounded man grimaces in pain as the aid is given; on the table in front of him are various remedies. (Burke.)

Panel: 9¾ x 8¼ *inches*

28. **Monk Listening to Confession**

After Adriaen Brouwer, Flemish: *XVIII Century*

In a dimly lighted interior, a brown-robed monk seated on a chair, leans forward to listen to a poor man in a crimson jacket who kneels before him and whispers in his ear. Signed with initials in lower right *A.B.* (Burke.)

Panel: 15½ x 12 *inches*

29. **Woman and Her Pekinese**

English, circa 1830

A woman, seated at a desk and holding a quill in her right hand, turns to look at her little pekinese dog which sits up for her in the right foreground. Dimly lighted interior with a map hanging on the wall in the background. (Burke.) *Panel*: 12 x 9½ *inches*

30. **Girl Sewing by Candlelight**

Godfried Schalcken, Dutch: 1643-1706

A young girl wearing a white hood over her head, and a red velvet fur-trimmed jacket, sews material that rests on her lap by the light of a candle that burns on a stand in front of her. Dark background. (Burke.) *Panel*: 12 x 9½ *inches*

31. **Head of a Man**

After Diego Velazquez, Spanish: *XIX Century*

Head and shoulders portrait of a young man with long reddish brown hair and a vandyke beard, gazing straight ahead with a scowl on his countenance. Painted in a dark background. (Burke.) 16 x 12½ *inches*

32. **Head of a Girl**

English, XIX Century

Bust-length portrait of a young girl with a brown shawl over her red dress and holding a melon in her hand; painted in an olive background. (Burke.) 18¼ x 16 *inches*

33. **Dancing Putti**

French, XIX Century

Three curly-haired putti join hands in a dance on a barren hillside; two of the putti face forward, while the third faces the other way. (Burke.) 14 x 18 *inches*

34. **In the Studio**

Johannes Voorhout, Dutch: 1647-1723

A young woman seated in a crowded studio, sips a glass of wine, handed her by a young boy. On her lap rests a lute and on the table beside her is a stone classical statuette partially covered by a dark green drape that hangs on the wall, and a brightly colored rug. An easel and canvas are in the background. (Burke.) 21½ x 18½ *inches*

35. **Dutch Burgher and His Wife: *Pair of Oil Paintings***

Caspar Nescher, Dutch: 1639-1684

Seated portrait of the burgher with his long brown wig and black robe, holding a pen in his right hand, his left resting on a book that lies on the table in front of him; his wife is seated on a red-draped chair and is wearing a white trimmed black dress and pearls around her neck, her right hand resting on the arm of the chair, her left on her lap. (Burke.) 16½ x 15½ *inches*

36. **Woman in a Gold Cap**

Dutch, Early XVIII Century

Bust-length portrait of a young woman wearing a starched gold cap, high black lace bodice and white vandyke collar. Painted in a dark background. (Burke.) 20 x 16 *inches*

37. **Portrait of a Woman**

Spanish, XIX Century

Bust-length portrait of a richly clothed and jeweled young woman with starched lace collar and figured beige colored dress trimmed in black. (Burke.) *Cradled panel*: 12 x 10 *inches*

38. **Indian Canoeing by Moonlight**

William Gilbert Gaul, N.A., American: 1855-1919

In a birchbark canoe, a young Indian brave paddles across a lake, as the bright moon silhouettes him in the moonlit water; the banks appear dark against the sky and in the foreground grow tall windows. Signed at lower left *Gilbert Gaul.* (Burke.) *Academy board*: 27 x 22 *inches*

39. **The Tempest**

After Joseph Vernet, French: *Early XIX Century*

Two huge square-rigged ships are being dashed against the jagged rocks in the right foreground, as overhead the black storm clouds roll across the sky and lightning flashes on the horizon; a lighthouse stands on the edge of a cliff in the background and on the beach in the foreground are a group of survivors from the wrecked ships. (Williams.) *Copper*: 11 x 20 *inches*

40. **View of Padua**

After Bernardo Bellotto, Italian: *XVII Century*

A barren square stretches toward the distance where some buildings form the end of the square and other buildings line either side, the large one on the left casting a shadow across the foreground; several figures can be seen talking together in the foreground. (Burke.) *Cradled panel*: 14 x 18 *inches*

41. **Shipwreck Survivors**

English, XIX Century

On barren rocks in the right foreground a group of survivors pull two other people from the raging sea, as they cling to bits of wreckage; a large stone turret is built on the cliff that jutts out in the left background, and at the base is the wreckage of a sailing vessel which has broken up on the rocks. (Williams.) 20½ x 28 *inches*

42. **Winter Woodland**

Berkeley King, English: *XIX Century*

A narrow path runs down a sloping hill where tufts of brown poke through the snow that covers the road and the surrounding ground; the slender barren trees appear dark against the sun and the snow. Signed at lower left *B. King.* (Burke.) 24 x 20 *inches*

43. Sunset at Sea

Louis Eilshemius, American: 1864-1941

25

In the foreground, the cool green-blue sea is dotted with numerous fishing boats silhouetted against the glow of sunset; the gray clouds overhead catch the sunset color. Signed at lower right *Eilshemius.* Painted on the back of another painting. (California Private Collector.)

Panel: 20 x 25½ *inches*

44. Autumn Color

Paul Dougherty, American: 1877-

45

The rich brownish-green turf in the foreground is dotted with large boulders and on the hills that rise on either side in the background, the trees are the color of burnished gold. The sky overhead is light blue dotted with small cumulous clouds. Signed and dated at lower right *Paul Dougherty* 1889. (Westchester Private Collector.) 25½ x 30 *inches*

45. Two Decorative Architectural Paintings

Manner of G. A. Pannini

21 50

One depicting a court at right from which are emerging two figures, one crying; and a group of merchants below, their horses being cared for at the left; the other with a host of male and female musicians playing near the ruins of a fortress, and a corpse and a funeral wagon at left center. Framed. (Gerli.) 26½ x 34 *inches; 23 inches x 30 inches*

46. Adoration of the Magi

Manner of Matteo di Giovanni

32 50

At left, in the manger, the figure of Mary holding the nude Child on her lap, surrounded by the haloed Magi; at right, their attendants and animals stand in awe. Dated illegibly at lower left *Pinxt. A. D.* 1871. (Newberry.)

Semi-circular cradled panel: 23 *inches x* 44 *inches*

47. Showery Morning, Folkeston Harbor

American: *XIX Century*

12 50

A small ketch sailing close hauled in a driving wind comes close by a high wharf on the right as a man in a southwester yells to the crew who are trying desperately to lower the mainsail in the gale; close behind them across the foamy wind-swept water is a large two-masted square-rigged schooner which bears down on them rapidly. Overhead the dark clouds fill the sky. Signed at lower left *T. R. Miles.* (Williams.) 40 x 30 *inches*

48. Sunset

Jean Baptiste Auguste Clesinger, French: 1814-1883

15

The sun is just setting over the purple mountain tops, coloring the sky and silhouetting a group of ruins that are in the background. Around a small pool in the foreground, a herd of long-horned water buffalo graze on the coarse grass. Signed at lower left *J. Clesinger.* (European Private Collector.) 33 *x* 50 *inches*

49. Roses in a Vase

M. Wood Whittaker, American Contemporary

7

A beautiful bouquet of roses rests in a clear glass vase, the colors ranging from pure white to full red; on the polished surface of the table several of the petals have fallen. Signed at lower left *M. Wood Whittaker.* (Williams.) 20 x 16 *inches*

STERLING AND OTHER SILVER, SILVER PLATE

50. Silver-plated Mesh Evening Bag
Mesh bag with accordian-type expanding frame and hinged lid. (Georgia Private Collector.)

51. Nine Silver-plated Small Lamp Shades
Apouré with foliations. (Newberry.) *Diameter* 5½ *inches*

52. Four Sterling Silver and Silver-plated Loving Cups
Two-handled urns engraved with inscriptions. One dented. (Newberry.)
Heights 8⅛ *to* 11¾ *inches*

53. Pair Silver-plated Table Ornaments
Orange trees supporting branches of orange and gold-colored glass fruits and green leaves. (Newberry.) *Height* 13 *inches*

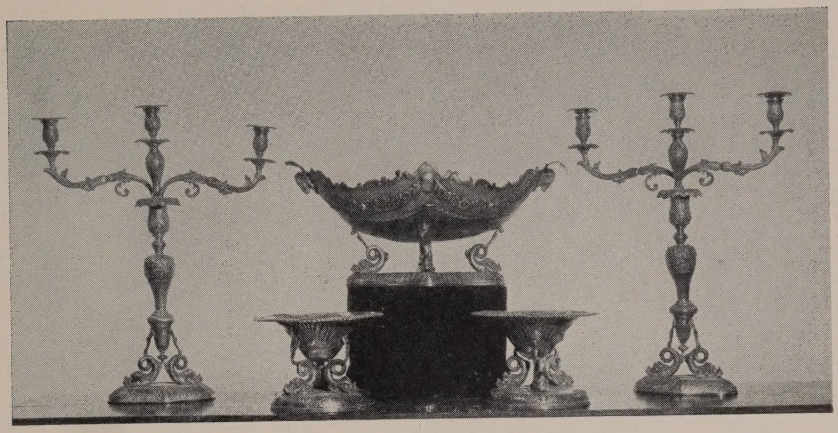
54. Silver-mounted Glass Ewer and Vase
Pear-shaped spiraled ewer with Continental silver neck, lid, handle and base; and a cylindrical flaring vase engraved with ornament, in silver frame. (Newberry.) *Heights* 12 *and* 10½ *inches*

55. Silver-plated Double Easel Picture Frame
Cartouche-shaped, surmounted by a crown. (Newberry.) *Length* 12 *inches*

56. Pair Silver-plated American Beauty Vases
Tapering cylindrical and reeded vase on round foot *repoussé* with blossoms, flaring rim. (Newberry.) *Height* 28 *inches*

57. Pair Silver-plated Five-light Candelabra
Baluster shaft on round foot, supporting four scrolled arms and central branch. Fitted for electricity, with silver-plated shades. (Newberry.)
Height 28 *inches*

[Illustrated on Page 32]



Candelabra 58 Pair Compotes 59 Centerpiece 60

58. Pair Repousse Silver-plated Three-light Candelabra on Dolphin Supports

80 Fluted pear-shaped shaft *repoussé* with floral and shell ornament, supporting two twisted leaf-scrolled candle arms and central arm having tulip-form *bobêches*. On oval serpentine base surmounted by *adossés* dolphins. Engraved on base with crest and motto *Si Je Puis*. (Newberry.) *Height 25½ inches*

[see illustration]

59. Pair Repousse Silver-plated Compotes on Dolphin Supports

40 Round flaring bowl *repoussé* with swimming fish and fluted shell motives, supported by three dolphins on circular base ornamented with wave scrolls and shells. Engraved on base with crest and motto *Si Je Puis*. (Newberry.) *Diameter 11¼ inches*

[see illustration]

60. Repousse Silver-plated Centerpiece on Dolphin Supports

42 00 Wide oval flaring bowl *repoussé* with two oval cabochons hung with a floral festoon extending to the ram's-heads at either end; supported by four dolphins which rest on quatrefoil base. Engraved on base with crest and motto *Si Je Puis*. (Newberry.) *Length 27 inches*

[see illustration]

61. Nineteen Silver and Silver-plated Table Articles

20 English silver easel frame mounted with calendar, glass cracked; fourteen asparagus holders; *repoussé* silver and horn corkscrew; combination chocolate pot and creamer; and two bread crumbers. Some monograms. (Newberry.)

62. Two Silver-plated Flower Vases

12 00 Tapering cylindrical vase *repoussé* with meandering grapevines. (Newberry.) *Heights 22 and 23¼ inches*

63. **Silver-plated Tea Service**
Oval lobed teapot; hot water pot; open two-handled sugar bowl; and a creamer. Chased with a band of oval medallions depicting birds and animals between floral borders and beaded rims; oval ivory finials on covers. (Smith.)

64. **Silver-plated Two-light Candelabrum**
Baluster-shaped shaft on trilateral base, supporting two scrolled arms fitted with *boêches* and simulated candles, with urn finial. Fitted for electricity. (N. J. Private Collector.) *Height 26 inches*

65. **Engraved Sterling Silver Pitcher and Tray**
Bailey, Banks & Biddle Co., Philade'phia
Quadrangular pitcher with incurvate neck, wide flaring spout and angular loop handle, engraved with two rococo-scrolled cartouches, and floral ornament at the corners; and a circular matching tray. (Georgia Private Collector.) *Height of pitcher 7¼ inches; diameter of tray 12 inches*

66. **Ajoure Silver-plated Centerpiece**
Large round footed bowl, profusely chased with panels of flowers centering rococo scrolls, flowers and *treillage*, bordered with tiny blossoms and rococo scrolls. (N. J. Private Collector.) *Diameter 16¼ inches*

67. **Russian Silver and Niello Work Cigarette Case**
Dated 1891
Oblong box, the hinged cover decorated with a Russian building. Together with two small silver-plated bowls. (3 pieces.) (N. Y. Private Collector.) *Length 3½ inches*

68. **Sterling Silver Salt and Pepper Stand**
The Gorham Co., New York
Oval tray ornamented with four oval profile medallions, fitted with two small bowls flanking the handle. Engraved with monogram and date *3rd Oct.* 1867. (Moore.) *Length 5 inches*

69. **Wrought Ajoure Sterling Silver Stationery Rack in the Georgian Taste**
Howard & Co., New York
Three-tier graduated stand with gadrooned undulating edges, *ajouré* with intricate leaf scrollings, centering the engraved coroneted monogram *EJB*. Scroll feet. Weight about 52 ounces. (Bowes Estate.) *Length 10¼ inches*

70. **Important Sterling Silver Service of Flatware, in Mahogany Chest**
Tiffany & Co., New York
With square tapering handles molded with two oak leaves centering the engraved monogram *MRM* and a single oak leaf below, within molded and reeded rims, in the St. Dunstan pattern. Twelve each of dinner knives, luncheon knives, fish knives, dinner forks, luncheon forks, fish forks, salad forks, oyster forks, cake forks, bouillon spoons, teaspoons, dessert spoons, coffee spoons, and butter spreaders, and ten ice cream spoons; two carving sets; fish slice; two salad sets; eight ladles of various sizes; three serving spoons and two forks; sugar tongs; cake slice; butter slice; pickle fork; vegetable fork; and a dessert server. In three-tier compartmented mahogany chest with brass bail handles and carrying handles. Approximate total weight of silver 334 ounces. (207 pieces. (Westchester Private Collector.)
Height of chest 14½ inches; length 22½ inches

71. **Chinese Carved Fei-t'sui Jade Plaque in Teakwood Stand**
Carved with two *affrontés* dragons joined by a Shou medallion, with jade suspension chain, and hanging in square teakwood frame carved in the form of climbing twigs. Imperfect. (Newberry.)
Total height 18 *inches; width* 17 *inches*

72. **Three Decorative Chinese Objects**
Cloisonné enamel plaque with bird decoration; yellow-glazed pottery equestrian group, neck of figure repaired; and a marble table ornament inlaid with semi-precious minerals. (Newberry.)

73. **Two Chinese Blue and White Porcelain Oblong Plaques**
One glazed with two pheasants perching on rockery, with 'rice grain' border; the other depicting a mandarin mounted on a horse and approaching a palace. (N. Y. Private Collector.) 24¼ x 17½ *inches;* 18 x 11¾ *inches*

74. **Canton Famille Rose Porcelain Punch Bowl**
Enameled with figural and bird panels in *famille rose* enamels. (Newberry.)
Diameter 11¼ *inches*

75. **Chinese Decorative Porcelain Jardiniere**
Cylindrical celadon jardiniere decorated with small white flowers in relief and dark green leaves. (Newberry.) *Height* 14 *inches; diameter* 18 *inches*

76. **Japanese 'Imari' Porcelain Jardiniere**
Hemispherical bowl with flanged rim, decorated in Imari colors with vignettes of people interspersed with stylized flowers. (Newberry.)
Diameter 12½ *inches*

77. **Pair Chinese Cobalt Blue and White Porcelain Jardinieres**
Cylindrical, decorated with flying white cranes. Rim of one repaired. (Newberry.) *Height* 15 *inches; diameter* 18¼ *inches*

78. **Green-glazed Pottery Fu-lion, Mounted as Lamp**
Ming
Seated figure on arched green tile base. Fitted for electricity, with shade. (Newberry.) *Height* 25 *inches*

79. **Japanese Cloisonne Enamel Flower Pot and Vase**
Cylindrical flaring pot and ovoid footed vase, decorated in a powder blue ground with conventional peony and blossom decoration. (Newberry.)
Heights 9½ *and* 11¾ *inches*

80. **Chinese Cloisonne Enamel Jardiniere**
Decorated with characteristic designs and colors. (Newberry.)
Height 14 *inches*

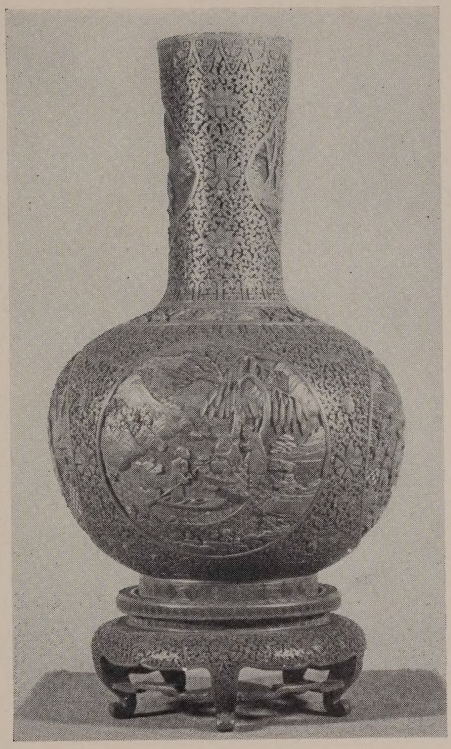
81

81. Japanese Decorated Enamel Mammoth Vase
Ovoid black urn decorated with masses of chrysanthemums, asters, peonies, etc., in colors. Has stand. (Gerli.) *Height* 36 *inches*

[see illustration]

82. Chinese Cloisonne Enamel and Bronze Floor Lamp
Balustered and knopped stamp mounted with cloisonné enamel, surmounted by a globular wick lamp. Fitted for electricity, with shade. (Williams.) *Height* 6 *feet*

83. Pair Chinese Decorated Lacquer Jardinieres with Jade and Agate Flowering Shrubs
Round lobed pot decorated with floral panels in a dull orange ground; filled with a gnarled branch bearing agate blossoms, rose flowers and light moss green jade leaves. (Newberry.) *Height* 18½ *inches*



84

84. Chinese Carved Cinnabar Lacquer Vase, on Stand

XIX Century

Bottle-shaped vase carved with circular and quatrefoil panels depicting Chinese ladies and gentlemen in mountain landscapes, children playing, farmers in their fields, etc., the ground filled with numerous foliations; on matching cinnabar lacquer stand. (Gerli.) *Total height with stand 30 inches*

50

[see illustration]

85. Japanese Bronze Urn, Mounted as Lamp

Squat body having tall flaring neck and upright pierced handles; ornamented in full relief with a dragon. Green patina. Fitted for electricity. (Williams.) *Height 40½ inches*

15

86. **Japanese Bronze Vase**
Pear-shaped molded in full relief with a dragon amid cloud-forms. Has stand. (Newberry.) *Height* 12 *inches*

87. **Pair Chinese Faceted Bronze Jardinieres**
Octagonal faceted vessel. (Newberry.) *Height* 14 *inches*

88. **Japanese Bronze Covered Urn on Stand, with Dragon Decoration**
Ovoid urn incised with fretwork and ornamented in relief with a scene depicting a man riding on a dragon, offering his shoe to a god, with two dragon handles in full relief, and supported by a coiled dragon resting on round base; upheld by four *ju-i*-scrolled legs and circular stand. Cover surmounted by a young man holding a crayon and box. (Newberry.) *Total height* 52 *inches*

89. **Japanese Bronze Fu-lion Incense Burner**
Sejant figure with one paw on the brocade ball, holding a twisted rope in his mouth. (Newberry.) *Length* 16½ *inches*

90. **Japanese Bronze Figure of a Farmer**
An elderly barefooted man leaning on a staff, and bent over the burden of faggots he is carrying on his back; oval serpentine base. (Gerli.)
Height 27 *inches*

91. **Japanese Bronze Mother and Child Group, on Bamboo Stand**
Seated figure of a Japanese peasant woman holding a child to her bared breast; a dish of food and chopsticks is at her side. On bamboo table-stand. (Gerli.) *Height of group* 28 *inches; of stand* 8½ *inches*

92. **Japanese Carved and Inlaid Teakwood and Sabicuwood Two-fold Screen with Figural Decoration**
Arched panels, each applied in relief with the figure of a robed farmer, one carrying a toad on his shoulder, the reverse ornamented with scattered dragon, floral and bird roundels, within inlaid angular-scrolled rim; panels below carved with pairs of *fêng-huang*. Carved cinnabar lacquer corner appliques. (Williams.) *Height* 6 *feet* 3 *inches; width* 5 *feet* 4 *inches*

93. **Japanese Polychromed Gesso Figure of a Boy**
XIX Century
A young smiling boy in short robes with embroidered collar and belt, from which two *inro* hang; standing on rocky base. (Williams.)
Height 31½ *inches*

94. **Chinese Carved, Gilded and Lacquered Small Screen**
Rectangular upright panel with angular scrolled border enclosing openwork landscape scene over larger scene carved in full relief with five Chinese personages and a mountain pavilion, with pierced inner floral border. On similarly carved trestle base embellished with red lacquer. (Newberry.)
Height 33 *inches; width* 19 *inches*

95

95. Japanese Bronze Houseboat Table Ornament, on Stand
Japanese lady and gentleman seated on a houseboat, eating fish and drinking, with two boys at either end, rowing; the boat is hung with four jars from the roof. On round stand. (Newberry.) *Length* 19½ *inches*

21

[see illustration]

96. Japanese Painted Two-fold Screen
Painted with a reclining and a standing phoenix before an undulating brown mountain, with a blocked gold background; silk border. (Newberry.)
Height 5 *feet* 4 *inches; length* 5 *feet* 10 *inches*

40

97. Chinese Teakwood and Embroidered Satin Four-fold Screen
Black satin folds embroidered with a large peacock with large plumes, and a smaller fowl, amid white and rose peonies in full bloom; reverse painted in watercolors on silk with a winter land and seascape scene. Carved frame. A few minor tears. (Williams.)
Height 5 *feet* 10 *inches; length* 8 *feet* 5 *inches*

15

98. **Chinese Painted and Decorated Bamboo Hanging Door Screen**
Decorated with angular scrolls and arabesques in blue, surrounded by green, rose and red floral ornament, with lacquer ends. (Newberry.)
6 feet 10 *inches x* 9 *feet* 7 *inches*

99. **Indian Embroidered Ivory Satin Sari**
XVIII Century
Embroidered allover with stylized purple and scarlet blossoms and emerald green leaves, the border of pairs of exotic birds flanking peonies. Small discolorations. (Lord.) *3 yards x* 1 *yard* 10 *inches*

100. **Chinese Embroidered Blue Satin Hanging**
Six deep blue strips embroidered with rose-colored dragons, hanging from carved and gilded frame. (Newberry.) *Total length* 8 *feet* 2 *inches*

101. **Chinese Satin Embroidered Skirt**
Scarlet satin patterned with a large reddish gold metallic dragon and colorful cloud-forms; fastens in the back. (N. J. Private Collector.)

102. **Fine Chinese Embroidered Imperial Yellow Satin Table Cover and Pair Mats**
Matching set of Imperial yellow satin, finely embroidered with a pale green trellis upon which are growing light orange, rose and white lotus and asters and hovering insects above; the border embroidered with golden yellow blossoms. Tasseled corners. Backed with shell pink silk. (Lord.)
Table cover 6 *feet* 9 *inches square; mats* 2 *feet* 11 *inches x* 2 *feet* 2 *inches*

103. **Two Indian Embroidered and Applique Satin and Serge Table Scarfs**
One in black satin padded in glittering silver, blue, green and red with a border of peacocks and stylized palm trees; the other in black serge embroidered in gold threads, salmon pink and beige with elephants before floral backgrounds, with a tear at one end. (Lord.)
Lengths 2 *feet* 11 *inches and* 4 *feet* 4 *inches*

104. **Chinese Embroidered Satin Table Runner and Pair Ko'ssu Tapestry Panels**
Wine red satin runner embroidered with birds and flowers, with some tears; and pair of Ko'ssu silk panels depicting figures in landscapes. (Lord.)

105. **Three Indian and Javanese Scarfs**
Javanese batique scarf; black sateen patterned with small silver blossoms and silver metallic border; and a black mesh scarf or veil with wide border in gold and silver threads. (Lord.)

106. **Indian Gold and Silver-embroidered Wine Red Satin Refectory Table Cover**
Light red satin patterned with vertical poles of 'pineapple' motives enclosing infloriations, the border woven with two floral panels enclosed by green chevrons; tasseled ends. (Lord.) 15 *feet* 10 *inches x* 2 *feet* 10 *inches*

107. **Indian Gold Metallic Shawl**
Patterned with three rows of 'pineapple' motives in gold, the whole filled with small linked octafoils; cream and gold metallic fringe. (Lord.)

108. **Very Fine Chinese Embroidered Wine Red Satin Table Cover**
Centered with two colorful pelicans in an exotic setting of a pond with blossoms and palms, the spaces filled with conventional floral sprays and an undulating border, principally in pea green, purple, light and dark blue and roses; fringed. (Lord.) *8 feet 6 inches x 7 feet 4 inches*

109. **Two Chinese Embroidered White Silk Shawls**
Long scarf and shawl embroidered in white with scrolling exotic flowers, hand-fringed edges. One stained. (Lord.)

110. **Chinese Silk-embroidered Shawl**
Ivory silk embroidered pheasants, insects and masses of flowers in shaded greens, reds, yellows, blues and tans. Hand-fringed. (Lord.)

111. **Pair Chinese Carved Teakwood and Marble Jardiniere Stands**
Circular top inset with *fleur de pêche* marble, on pierced and leaf-carved frieze with cabriole legs having demon and bird masks and claw-and-ball feet. (Newberry.) *Height 23 inches; diameter 20½ inches*

112. **Pair Chinese Carved Teakwood and Marble Jardiniere Stands**
Type of the preceding, but with hexagonal top. (Newberry.)
Height 18 inches; diameter 16 inches

113. **Two Chinese Carved Teakwood and Marble Jardiniere Stands**
Type of the preceding; one with circular top, the other square. (Newberry.)
Height 18 inches; widths 17 and 18 inches

114. **Pair Chinese Carved Teakwood and Red Leather Side Chairs**
Circular back carved with numerous pierced foliations centered with an oval medallion, on similarly carved and valanced apron and legs ending in bird and mask feet. Red leather slip seat. Small imperfections. (Williams.)

115. **Chinese Elaborately Carved Teakwood Armchair**
Cartouche-shaped back carved in bas relief with a flaming dragon, surmounted by a similarly carved back rail; uprights carved with cloud-forms, continuing to the open arms imbricated to resemble a tail, and ending in a dragon-head having ivory eye; apron carved with bats'-wings and clouds, on leaf-carved legs. Crimson velours slip seat. Repaired. (Williams.)

116. **Chinese Blue and White Porcelain Garden Seat**
Hexagonal barrel-form, with reticulated top, decorated with peonies and bosses. (Newberry.) *Height 19 inches*

117. Carved and Turned Oak Armchair

Louis XIII Style

Open arched back with flower-carved central panel between spirally turned uprights; straight open arms on spiraled supports, and similarly turned underframing; red leather seat. (Williams.)

118. Set of Ten Carved Oak Dining Chairs

Elizabethan Style

Two arm and eight side chairs. Back consisting of three arches supported by balusters, between straight uprights; turned and blocked legs with similar front stretcher. (Gerli.)

119. Pair Carved and Spirally Turned Oak Side Chairs

Carolean Style

Narrow canted back elaborately carved and pierced with symmetrical foliations between spirally twisted uprights, caned seat on carved Flemish scroll feet joined by shaped X-stretcher. Crimson velours seat pad. (*Newberry.*)

120. Set of Seven Carved and Turned Oak Dining Chairs

Carolean Style

Two arm and five side chairs. Arched horizontal back and splat carved with scrollings and pendant 'tassels'; square seat on spool-turned and blocked legs with spirally turned front stretcher. (Gerli.)

121. Carved Oak Card Table and Four Side Chairs

Elizabethan Style

Octagonal top over frieze carved with flower motives, and containing two drawers fitted for ash trays; on four pairs of trestled and fluted legs with arched stretcher. Together with four low side chairs matching the table, covered in crimson velours. (Gerli.) *Height 29 inches; diameter 36 inches*

122. Pair Carved Oak Refectory Benches

Elizabethan Style

Rectangular top, sides carved with lunettes, on baluster-turned and blocked splayed legs. (Gerli.) *Length 5 feet*

123. Carved Oak Hall Bench

Elizabethan Style

Rectangular back carved in relief with a panel depicting the return of a hunt, flanked by the carved figures of halberdiers; leaf-carved arms ending in dog-heads, the seat lifting to disclose a compartment; leaf-carved sides and frieze. with crimson velvet seat pad. (Newberry.) *Length 49¾ inches*

124. Spirally Turned and Carved Mahogany and Needlepoint Armchair

Carolean Style

Arched rectangular back and seat covered in needlepoint worked with flowers. nuts and a seascape; open molded arms on spirally twisted supports continuing to the blocked legs joined by spiraled stretchers. (Newberry.)

125

125. Carved Mahogany and Steel Blue Satin Damask Wing Armchair

Georgian Style

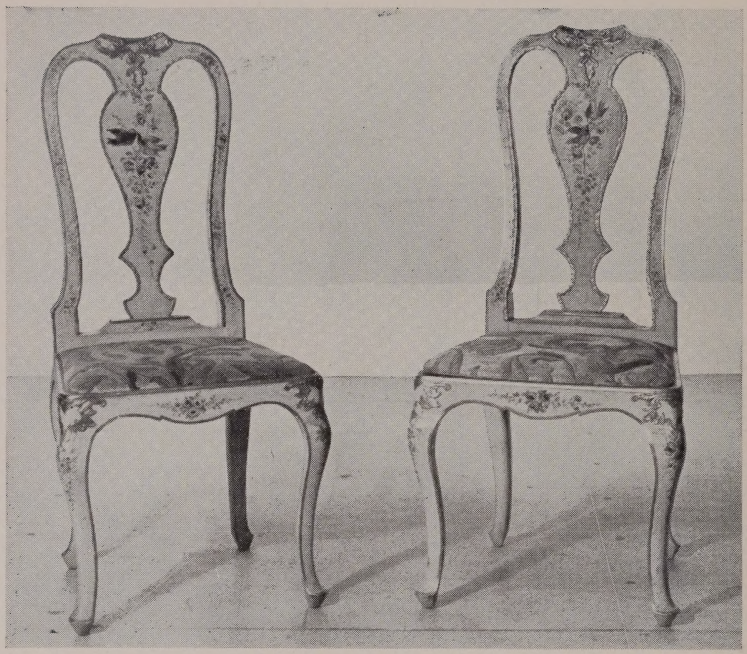
75 Oblong back, wings, outscrolled sides and seat upholstered in steel blue floral satin damask; valanced leaf-carved apron and legs ending in paw feet. (Newberry.)

[see illustration]

126. Spirally Turned Walnut and Flemish Verdure Tapestry Armchair

Carolean Style

1750 Seat and arched back covered in verdure tapestry; open arms on spiraled supports, and blocked and similarly turned legs and stretchers. (Gerli.)



127

127. Pair Painted and Decorated Side Chairs

Venetian Style

50 Open flaring spoon back with fiddle-shaped splat painted with a pair of birds in colors; valanced apron and cabriole legs with pad feet, decorated at the knees with gilded leaf medallion and floral ornament. Beige floral satin slip seats, worn. (Newbrry.)

[see illustration]

128. Pair Charles X Carved and Inlaid Mahogany Side Chairs

French or Dutch, Early XIX Century

30 Horizontal back rail inlaid with an urn flanked by leaf tendrils, over splat consisting of lyre-shaped bird-heads joined by an arrow; dies inlaid with a blossom, over square tapering and fluted legs. Seat covered in wine red satin lampas, one torn. Back of one chair repaired. (Roberts.)

129. Three Hitchcock Black and Gold Painted Rush-seat Side Chairs

Turned and peneled back rail and horizontal cresting, rush seats on sausage-turned legs. Painted black with gold ornament. One chair chipped. (Newberry.)

130. Mahogany and Jacquard Side Chair

Chippendale Style

Open flaring back and triple-pierced splat, square molded and stretchered legs; slip seat in blue jacquard tapestry. (Newberry.)

131. Two Carved Oak and Mahogany Armchairs

High-back chair with open arms, covered in tapestry, in the Carolean taste; and a chair with straight arched back, open carved sides and legs in the Gothic style, with back panel and seat covered in wine red velvet. (Stoller.)

132. Carved and Gilded State Chair in Crimson Velvet

Renaissance Style

Seat and arched back in crimson velvet; open arms on scroll supports; cabriole legs having open carved stretcher. (Newberry.)

133. Carved Mahogany and Verdure Tapestry Small Sofa

Empire Style

Arched back scrolling into low end, and outscrolled sides and seat covered in machine-woven verdure tapestry; molded convex rails on flat C-scrolled legs. Castered. (Newberry.) *Length* 56 *inches*

134. Cream Brocade Upholstered Chaise Longue

Covered in yellowish cream silk taffeta patterned with flowers; gilded and fluted legs. (Gerli.) *Length* 5 *feet* 4 *inches*

135. Carved Mahogany and Needlepoint Bench

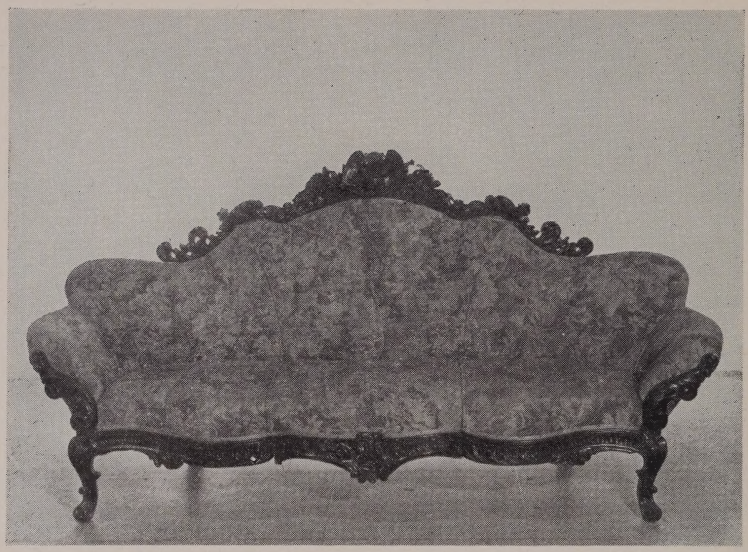
Jacobean Style

Rectangular bench with machine needlepoint top depicting birds and foliage, with acanthus-carved sides; on six Flemish scrolled legs connected by double-X-stretcher centering a cauliflower finial. (Newberry.) *Length* 5 *feet* 9 *inches*

136. Mahogany Paw-foot Sofa

Empire Style

Oblong back with downcurved ends, with slatted splat, and outscrolled sides also pierced with slats, curving into straight platform; on short downcurved legs ending in lion-paw feet. Seat and squabs in light green muslin, stained. (Newberry.) *Length* 5 *feet* 10 *inches*



137

137. Victorian Carved and Stained Oak Eagle Sofa

New York, circa 1850

Tripple arched rail cresting with an American eagle resting on a globe, flanked by cornucopias overflowing with nuts and foliations; back, low flaring arms and seat covered in beige floral tapestry fabric; leaf -carved arm rests and platform centering a spray of flowers, on cabriole legs. Small imperfections on cresting. (Newberry.) *Length* 6 *feet* 5 *inches.*

[see illustration]

138. Carved Walnut and Wine Red Damask Upholstered Settee

Louis XV Style

Arched back, outscrolled closed sides and seat in floral damask; on voluted cabriole legs. (Stoller.) *Length 6 feet 6 inches*

139. Carved and Inlaid Oak Tray-top Table

Jacobean Style

Octagonal top with checkerboard inlaid around the sides, on four baluster-turned splayed legs and enclosed stretcher. (Gerli.)
Height 22 inches; width 20¼ inches

140. Carved Oak Serving Table

Elizabethan Style

Oblong top; front containing long paneled drawer simulating three drawers, the central panel carved with a lunette; sausage-turned legs with H-stretcher. (Gerli.) *Height 34½ inches; length 41 inches*

141. Carved Oak Drop-leaf Table

Jacobean Style

Oblong top with drop-leaves, on quadrangular legs with shaped stretcher, crocketed frieze ends. (Gerli.) *Height 24 inches; length 34 inches*

142. Pair Carved Oak and Marble Occasional Tables

Renaissance Style

Oblong *vert antique* marble top, on fluted frieze; urn-shaped end supports joined by carved traverse stretcher. (Gerli.) *Height 34 inches; length 37 inches*

143. Oak Cricket Table

Jacobean Style

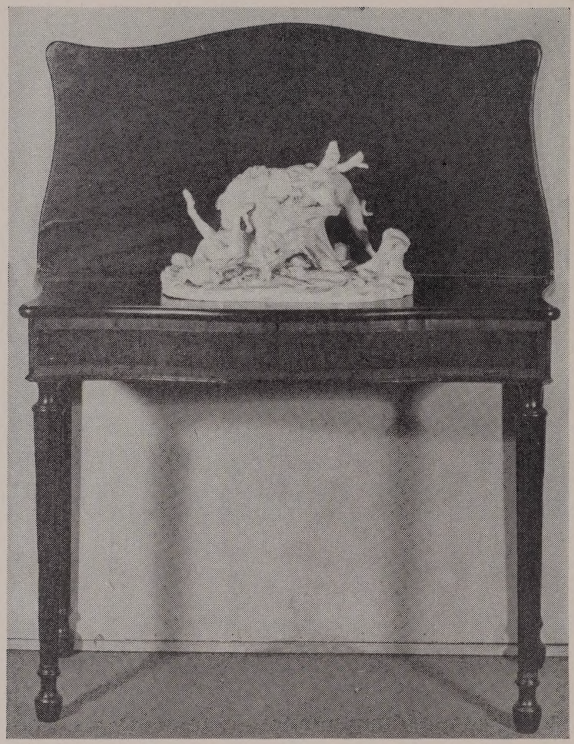
Triangular top with three drop leaves forming a round top, on baluster and club-turned legs with undershelf. (Gerli.)
Height 25 inches; diameter 25 inches

144. Two Wrought Iron and Marble Occasional Tables

Coffee table with oblong Portor marble top on curule supports; and a smaller table on X-shaped end supports; with similar marble top. (Gerli.)
Heights 18½ and 21 inches

145. Louis XVI Inlaid Mahogany and Satinwood Side Table

Oblong dish top inlaid in ebony with tongue-and-egg border centering an oval 'partridge' medallion in a satinwood ground; fitted with single drawer inlaid with floral marquetry, between mock-fluted stiles continuing to the square tapering and inlaid legs with brass feet. One handle missing. (Roberts.)
Height 29¼ inches; width 25½ inches



145
Porcelain Group 240

146. Sheraton Inlaid Mahogany Serpentine-front Card Table

English, XVIII Century

Serpentine top with hinged folding leaf and ovolo-molded edge; supported on four reeded tapering legs with turned feet, the frieze banded with crosscut tulipwood. (Williams.) *Height 29 inches; length open 35 inches*

[see illustration]

147. Empire Turned Mahogany Drop-leaf Table with Paw Feet

Molded drop-leaves resting on horizontal cylinder and baluster-turned end supports with paw feet, connected by turned stretcher. Castered. (Newberry.)
Height 30 inches; length open 35½ inches

148. Empire Carved Mahogany Center Table

Circular top on cylindrical shaft carved at the base with a collar of acanthus foliage; on trilateral scrolled legs, castered. (Newberry.)
Height 29½ inches; diameter 37 inches

149. Victorian Carved Mahogany Paw-foot Center Table

Circular paneled top on bulbous leaf-carved shaft and trilateral base with acanthus lion-paw feet. Top cracked. (Newberry.)

Height 29 *inches; diameter* 47 *inches*

150. Carved Walnut and Moss Green Velvet Tall-back Settee

Jacobean Style

Double arched back, flaring wings, closed outscrolled arms and seat entirely covered in moss green velvet; on four blocked and turned legs with bun feet, having pierced and scrolled front stretcher. (Newberry.) *Length* 6 *feet*

151. Acajou and Tulipwood Marquetry Bonheur du Jour, Mounted in Bronze Dore

Louis XV Style

Semicircular upper section fitted with two small deep drawers flanking a recessed tambour door revealing two shelves; outset writing surface over valanced apron containing two small drawers; quadrangular cabriole legs mounted at the shoulder and feet in *bronze doré*. Bronze wreath bail handles. All inlaid with cube parquetry panels banded in olive and light wood, the sliding door inlaid with herringbone-banding. (Roberts.)

Height 40¼ *inches; width* 35½ *inches*

152. Victorian Carved Mahogany Chest of Drawers with Mirrors

Circa 1830

Upper section with straight molded cornice above central molded swinging mirror flanked by two upright cabinets with mirrored doors over two small drawers; lower portion containing four long drawers, the keyplates carved with leaf sprays and having bail handles, the topmost drawer serpentine and outset; leaf-carved valance base and serpentine bracket feet. Small piece of veneers missing. (Roberts.) *Height* 6 *feet* 1 *inch; width* 43 *inches*

153. Elaborately Carved Oak Paw-foot Pedestal Desk

Renaissance Style

Oblong top with leaf-carved edge, the sides carved with fantastic animals amid scrolls, the front and back each fitted with a cupboard and two small drawers in the pedestals. Leaf-carved cabriole legs and paw feet. (Williams.)

Height 30 *inches; length* 49 *inches*

154. Carved Oak Chest of Drawers and a Mirror

Elizabethan Style

Oblong top, front containing three smaller drawers over a series of four drawers and a long drawer; bun feet. Paneled sides and drawers. And a wall mirror with arched top and valanced base. (*Gerli.*)

Height of chest 36½ *inches; length* 42 *inches*
Height of mirror 33 *inches; width* 24½ *inches*

155. Carved Oak Credence

Elizabethan Style

Oblong top over front containing triple paneled hinged front opening as a single cupboard door; baluster-turned and blocked legs with undershelf. (Gerli.)

Height 45 *inches; length* 49 *inches*

156. Pair Carved Oak and Marble Consoles, Forming a Circular Table

Louis XV Style

Inset demilune *rouge royale* marble top, frieze carved with rosettes and rib-boned border; on round fluted and tapering legs with stretchers. (Gerli.)

Height 25 *inches; length* 27 *inches*

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Candelabra 57; Bronze Statuette 281

157. Carved Walnut Sideboard with Claw-and-ball Feet

Chippendale Style

Oblong top with flower-carved edge, front containing three deep drawers over two deep drawers, the upper ones provided with sliding shelves lined with velvet; similarly carved apron on leaf-carved cabriole legs with claw-and-ball feet. (Newberry.) *Height* 34½ *inches; length* 55½ *inches*

[see illustration]

158. Carved and Inlaid Walnut Extension Dining Table

William and Mary Style

Oblong top inlaid with banding, on burl walnut frieze; resting on ten octagonal tapering legs with bun feet, and joined by curving double stretcher. With eleven extension leaves. (Newberry.) *Height* 29½ *inches; width* 54 *inches; length* 6 *feet extending to* 13 *feet* 9 *inches*

159. Carved Oak Sideboard

Elizabethan Style

Rectangular top, the front with three long paneled drawers simulating six drawers, provided with teardrop handles; baluster legs with box stretcher. (Gerli.)

Height 36 inches; length 6 feet

160. Carved Oak Refectory Draw-top Table

Elizabethan Style

Rectangular top with sliding extension and detachable ends, on frieze carved with wave and grape motives; on blocked and round-turned legs with box stretcher. (Gerli.)

Height 30 inches; width 32 inches; length 5 feet 6 inches extending to 11 feet

161. Carved Oak Refectory Draw-top Table

Elizabethan Style

Rectangular sliding top banded with three X's, over sides carved with linenfolds; round fluted legs on blocked plinths, joined by reeded stretcher. (Gerli.)

Height 30 inches; width 33¾ inches; length 5 feet 5 inches extending to 9 feet 11 inches

162. Carved Oak Bedstead

Single size. Carved with 'Gothic' arches and paneled lozenge ornament. (Gerli.)

163. Oyster White-painted Bedroom Suite

Louis XVI Style

Pair of twin-size beds with caned head and footboards; dressing table with mirror; chifforobe; commode with mirror; bedside table; side chair and rocking chair. Flower-carved frame and round fluted and tapering legs 10 pieces. (Gerli.)

164. Two Green-painted Iron and Tile Garden Tables

Oblong trestle-type table inset with eight decorated tiles; and a square table on four scroll supports, inset with tile. (Newberry.)

Heights 22¾ and 16¼ inches

165. Empire Mahogany Sleigh-front Dressing Chest with Mirror

Circa 1830

Oblong top sustaining an octagonal swivel mirror, and surrounded by two end sections fitted with a drawer, over convex outset drawer and three deep drawers having knob handles; S-scrolled returns and similar legs. (Roberts.)

Height 44 inches; width 41½ inches

166. Richly Carved Walnut Library Table

Italian Renaissance Style

Rectangular top with incurved sides at the center, over triangular clustered end supports composed of pierced and carved acanthus foliations scrolling lion-paw feet which rest on molded base; traverse stretcher carved with oval niches enclosing floral ornament. (Newberry.)

Height 33 inches; length 7 feet 8 inches

167. **Carved Mahogany Library Table**

Adam Style

Rectangular top overhanging fluted frieze with paneled sunburst dies and centre, containing two long drawers; on square tapering and paneled stock legs. (Newberry.) *Height* 30¾ *inches; length* 6 *feet*

168. **RCA-Victor Custom-built Radio-phonograph with Remote Control, in Walnut Case**

Six tubes. In oblong double case all paneled. (Newberry.)

Height 44 *inches; length* 58 *inches*

TEXTILES AND HANGINGS

169. **Five Oriental Satin and Brocade Cushions**

In reds, rose, gold, etc. Various sizes and designs. (Newberry.)

170. **Five Velvet Cushions**

Three in wine red, and a pair in sapphire blue cut velvet. (Newberry.)

171. **Three Cushions**

Including a French brocade cushion; another in metallic threads; and a third in pale rose linen. (Newberry.)

172. **Pair Genoese Ruby Velvet Window Hangings with Three Valances**

Fringed; gold appliqué valances. Some discolorations. Lined. (Newberry.)

11 *feet x* 3 *feet*

173. **Lot of Window Curtains**

Approximately sixty white rayon sateen curtains varying in size. (Newberry.)

174. **Two Pairs Net and Lace Door Panels**

Centered with a round medallion and S-scrolled border. (Newberry.)

3 *feet* 11 *inches and* 6 *feet* 2 *inches x* 1 *foot* 11 *inches*

175. **Ecru Crocheted Lace and Gold Metallic Table Runner**

Consisting of concentric rosettes and spirals. (Newberry.)

5 *feet* 2 *inches* x 1 *foot* 9 *inches*

176. **Alencon-type Ecrue Lace Place Mat and Eight Doilies**

Net center patterned with flowers, and similarly designed border.

177. **Black Silk Velvet and Bunny Fur Evening Coat**

White silk taffeta lining; in new condition.

178. **Fine Applique-embroidered Buff Satin Damask Hanging**

Italian, in part XVII Century

Buff satin damask ground patterned with urns and foliage, in seventeenth century appliqué-embroidered allover stems of formalized blossoms in shaded blues, reds, greens, and yellows, upon which are perching exotic birds; paneled with gold galloon strips, and fringed. 5 *feet* 6 *inches x* 4 *feet* 9 *inches*

179. Victorian Silk and Wool Oval Needlepoint Hanging
At the left, a farmer watering horses in a river on which is a small boat, and a man in the foreground dragging a donkey into the water; at right, a boy pushing a wheelbarrow, accompanied by another figure; landscape background and wide sky above; narrow mascaron border in black and crimson.
6 feet 2 inches x 5 feet 5 inches

180. Cutwork Embroidery Linen Table Cloth
Deep valanced edge embroidered with stars and dots, the corners cut out with diamond-shaped medallions and embroidered sprays of flowers, with undulating inner leaf borer and smaller cutwork rosetted diamonds. (Georgia Private Collector.)
2 yards 14 inches x 1 yard 32 inches

181. Cutwork Embroidery and Linen Luncheon Set
Table runner, eight place mats, and eight napkins. Scalloped edges and cutwork ornament at intervals, and cut at either end with a small jardiniere embroidered with a flower. Napkins with varying pattern. 17 pieces. (Georgia Private Collector.)
Length of runner 1 yard 8 inches

182. Two Applique-embroidered Velvet and Needlepoint Borders
One in sapphire blue velvet appliqué with scrolling blossoms and a beige and purple needlepoint border embellished with white, silver, gold and black beads. (Lord.)
Lengths 6 feet and 4 feet 7 inches

183. Paisley Shawl
Black cruciform center surrounded by characteristic Paisley pattern; small moth holes. (Lord.)

184. Two Polar Bear Rugs
Showing signs of wear; mounted with head. (Gerli.)

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, DECEMBER 7TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 185 TO 366 INCLUSIVE

OIL PAINTINGS (CONCLUDED)

185. LANDSCAPE WITH CASTLE

Romantic School, XIX Century

A dirt road in the foreground winds toward a turreted castle in the background that is situated on a cliff overlooking the surrounding countryside. Two figures stand and talk in the right foreground and another figure strolls up the road. (WILLIAMS.) 6 x 8½ *inches*

186. GIPSY CART

Spanish, XIX Century

A two-wheeled cart with a canvas top has been unhitched and rests by the side of the road with various bundles lying in front. Gray sky overhead. Inscribed and dated at lower right *Tolède* 1878. (EUROPEAN PRIVATE COLLECTOR. *Academy Board*: 8 x 10¼ *inches*

187. BRIGANTINE AND SCHOONER

James Gale Tyler, American: 1855-1931

A black-hulled brigantine under full sail passes a small fishing schooner in the background, as the sun which is partially obscured by heavy white clouds, shines on the water and silhouettes a small buoy in the foreground. Signed and dated at lower left *Tyler* 1871. (WILLIAMS). *Panel*: 9¾ x 13½ *inches*

188. LANDSCAPE AT DAWN

Julian Onderdonk, American: 1882-1922

The sky is a bright yellow green as the dawn breaks and silhouettes the trees of the surrounding countryside and reflects on the quiet pool in the foreground. Signed at lower left *Julian Onderdonk*. (WILLIAMS.) 10 *x* 14¼ *inches*

189. TRAVELERS

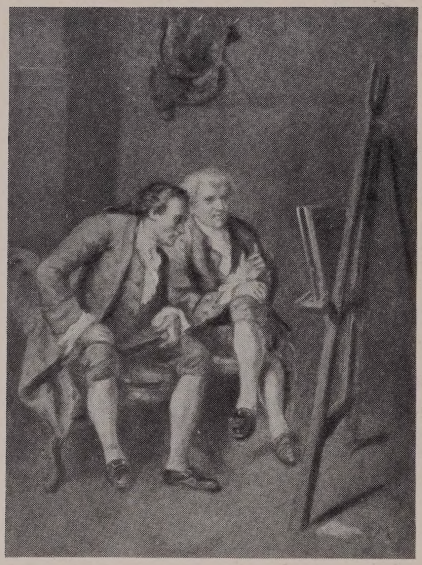
August Bouchet, French: 1876-

A weary group in the foreground trudges toward a city in the distance, the spires and domes of the mosques gleaming in the sunlight; one of the camels is loaded down with a huge yellow bundle, the other carries a man, and alongside walks a ragged youth. (EUROPEAN PRIVATE COLLECTOR.) 7¼ x 14½ *inches*

190. ON THE LAGOON, VENICE

George W. Nicholson, American: 1832-1911

In the center foreground is a lug-rigged sailboat surrounded by smaller skiffs that reflect into the calm water; other ships are framed against the sun which burns through the haze. Signed at lower left *G. W. Nicholson*. (WILLIAMS.) 11½ x 20 *inches*



191

191. The Art Connoiseurs

Jean Louis Ernest Meissonier (Attributed to) French: 1815-1891
Two gentlemen dressed in long coats, white stocks and breeches, sit before a painting which rests on an easel in a dimly lighted studio, and weigh its merits. Signed with initial at lower right *M.* (European Private Collector.)
Panel: 8¾ x 6½ *inches*

[see illustration]

192. Head of a Girl

Walter Blackman, American: 1847-1928
Head and shoulders profile portrait of a young girl with light brown curly hair wearing a light pink gown; painted in light mottled background. Signed at upper right *Walter Blackman.* (Williams.) 15½ *x* 12½ *inches*

193. Portrait of an Artist

Hyppolyte Bellenger, French XIX Century

Full-length portrait of the artist seated on a mound with a pencil in his right hand and his sketch book lying on the ground beside his hat. He is dressed in a long dark coat and light gray pants. In the distance can be seen the Cathedral of Rouen. Signed, dated and inscribed at lower left *W. M. McDamea, H. Bellenger* 1848. (European Private Collector.)

Panel: 13¼ x 10½ *inches*

194. Young Apprentice

French, XIX Century

In a high-domed studio a young apprentice points to a huge canvas and asks a question of the master who stands nearby, holding his palette in his hand. The sun streams through the open skylight overhead. Signed illegibly at lower right. (European Private Collector.) 12½ x 9½ *inches*

195. Woman with Guitar

Spanish, XIX Century

Seated on a colorful Spanish terrace a beautiful senorita strums her guitar and glances into the open window beside her. She is dressed in a light pink gown and white pink mantilla. Bright flower gardens in the background. (European Private Collector.) 11¼ x 16 *inches*

196. Monk with Wine Basket

Spanish, XIX Century

A brown-robed figure of a monk carrying a basket full of wine raps on the door of a lady whose name appears on the door, while behind him, peering out of another door is an old lady with a horrified expression on her face. Signed and dated at lower left *Ortego*. (European Private Collector.)

13¾ x 10½ *inches*

197. Bend in the River

John Frederick Kensett, American: 1816-1872

A placid river winds its way from the middle distance around a sloping bend, towards the left distance; a clearing in the foreground frames the picture and trees in full foliage bend from the right. A sailboat is seen in the background. and cattle wade near the left shore. (Williams.) 16½ x 14 *inches*

198. Arabs

Gustave Achille Guillaumet, French: 1840-1887

The hot sun glares down on a group of white and dark robed Arabs who sit in front of a heavy-walled building; one of their number stands with his hand on his hip and looks down at the others. From one of the other doorways in the background a woman emerges. Signed at center left *G. Guillaumet*. (European Private Collector.) 18 x 15 *inches*

199. Head of a Girl

Polish, XIX Century

Head and shoulders portrait of a young peasant girl with a starched white cap over her brown hair; she is glancing downward, and over her shoulder is a light shawl. Signed illegibly at lower left. (European Private Collector.)

17¾ x 13 *inches*

200. **Mountain Brook**

Albert Bierstadt, American: 1830-1902

Gushing through the jagged rocks in the foreground a cool mountain brook tumbles into a small pool recessed under overhanging trees on the left whose leaves show their autumn color against the rising sun, and the early morning mist that hangs over the mountainside. (Williams.) 20 x 14 *inches*

201. **Landscape with Sunset**

Thomas B. Griffin, American Contemporary

The sunset glow in the sky reflects on the still waters of a stream in the right foreground; the banks on either side are in russet and gold foliage, and birds circle over the shore. Signed at lower left *T. B. Griffin.* (Williams.)
13 x 18 *inches*

202. **Musketeer**

French, XIX Century

A musketeer wearing a wide-brimmed hat, yellow tunic with white muff, and high boots, looks at his watch that he has just pulled from his pocket; light gray background. (European Private Collector.)
Panel: 16¼ *x* 8½ *inches*

203. **English Countryside**

English, Early XIX Century

A narrow dirt road is cut through a wooded area covered with thick undergrowth in the left foreground; a clearing opens in the background and through the trees on the right a small cottage is visible. Overhead white cumulus clouds fill the clear blue sky. (Williams.)
Panel: 11 x 15 *inches*

Exhibited Museum of the Brooklyn Institute of Arts and Sciences, 1897. As a work by *Peter Nasmyth,* 1787-1831.

204. **Girl with Pigeons**

Robert Camille Quesnel, French, XIX Century

A barefoot young girl with her light brown hair tied with blue ribbons, stands in the garden, and feeds two white pigeons at her feet with food that she holds in the lap of her dress, as she holds the bottom with her two hands. Signed at lower left *Quesnel.* (European Private Collector.)
18 x 10½ *inches*

205. **Water Carrying Women**

Italian, XIX Century

A young girl, barefoot, and dressed in a white hooded garment with red and blue sash, descends a stone stairs carrying a large empty water jug on her head; beside her walks a small girl with a small keg slung over her shoulder and going up the stairs behind them, is a woman with a full jug of water on her head. (European Private Collector.) 15¾ x 10½ *inches*

206

206. MUSKETEER

Alfred August Felix Bachmann, German: 1863-

Clad in a scarlet cloak and leaning on a slender gold-topped cane is one of the musketeers holding his plumed hat under his left arm. He wears a rapier at his side and high topped boots. Behind him can be seen the houses of the town. Signed at lower left *A. Bachman.* (EUROPEAN PRIVATE COLLECTOR.) 34½ x 22½ *inches*

[SEE ILLUSTRATION]

207. **Across the Western Ocean**

Frank Vining Smith, American Contemporary

The clipper ship America, built in Quincy, Mass., in 1874, sails proudly along with all but her top gallants set and the sky with a twilight glow that reflects on the canvas and on the white-capped sea. Signed at lower right *Frank Vining Smith.* (Williams.) 24½ x 30½ *inches*
From Schwartz Galleries, New York.
Reproduced for World Wide Advertising for Seamen's Bank for Savings, 1938.

208. **Le Gallant**

French, XIX Century

A young gallant wearing a powdered wig, long purple coat, white jabot, and blue breeches expresses in his French manner his complete satisfaction over whatever he is gazing at. Signed and dated at lower left *G. Uguet* (18)85. (European Private Collector.) 26 x 14 *inches*

209. **Leaving the Ball**

Italian, XIX Century

A beautiful young girl clad in a decolleté black costume with flowing train, black stockings, and long black gloves, descends a flight of marble stairs; a group of masked and costumed men at the top of the stairs watch her leave. (European Private Collector.) 16 x 9¼ *inches*

210. **Woman with Umbrella**

M. Argles, French, XIX Century

A young woman dressed in a red-ribboned hat, amber mutton-sleeved blouse, and red velvet skirt, strolls along the boulevard in the misty rain with her big black umbrella over her shoulder. A coach stops for passengers in the distance and other people hurry across the wet streets. Signed at lower right *M. Argles.* (European Private Collector.) 21½ x 15 *inches*

211. **Mountain Lake**

Charles H. Chapin, American Contemporary

Through rocky banks in the foreground a small mountain stream empties into a beautiful lake in the background, which is surrounded by rich forests bordering its shore; in the distance looms a huge mountain, the top of it caught by the glow of sunset which colors the landscape through the mist that rises from the lake. Signed and dated at lower right *C. H. Chapin* (19)12. (Newberry.) 12 x 20 *inches*

212. **Young Nobleman**

French, XIX Century

Seated on a rock is a young nobleman in meditation; he is dressed in a tight fitting light red doublet and purple breeches with high tan boots. On the ground beside him is his red plummed hat and behind him are green trees. (European Private Collector.) 18 x 15 *inches*

213. La Bretonne

French School, XIX Century

Waist-length profile portrait of a young girl dressed in the traditional costume of the country with her white starched headdress and wide collar, contrasting with her dark dress. Brilliant sunlit foliage fills the background. Signed with initials at lower right *C.L.* (European Private Collector.)
32 x 25½ *inches*

214. Girl in the Orchard

Franz Bach, German, XIX Century

A young dark-haired girl dressed in a rose colored gown and carrying a straw hat pushes her way through branches of beautiful whuite apple blossome which bloom around her. Signed at lower left *F. Bach.* (European Private Collector.)
31 x 15½ *inches*

215. Ships in the Harbor

English, XVIII Century

A British man-o-war tacks into the harbor in the right foreground toward a dismasted ship in the distance, and passing her stern is a large gaff-rigged sloop; other ships are visible in the harbor lying off the land in the background. (Williams.)
15 x 22½ *inches*

216. Pair Decorative Still-life Paintings, in Carved Frames

Italian, XVII Century

Each painted with an urn overflowing with brilliantly colored tulips, chrysanthemums, roses and other flowers in white, scarlets, reds, blues and greens. In carved, gilded, and painted frames of the period. (Gerli.)
37½ x 29½ *inches*

217. Red Cross Wagon

Dusseldorf School, XIX Century

A Red Cross wagon filled with wounded soldiers and drawn by two old horses, comes down a narrow road which winds through a thickly wooded section of the snow-covered countryside; several men walk alongside the wagon and out in front runs a little brown dog. Signed illegibly and dated at lower right *df.* 1879. (Burke.)
20 x 17½ *inches*

218. Along the Docks by Moonlight

English, XIX Century

A happy group of people are engaged in various activities on the dock and shore in the foreground, some fish while others cook around a fire; two men unload dory at the end of the dock and out in the bay two men-o-war ride at anchor. The moon shine through a break in the clouds and illuminates the scene. (Williams.)
21 x 28½ *inches*

219. Woman in the Studio

A. V. Fournier, French, XIX Century

A well-dressed woman in a large red velvet hat is seated in the corner of a studio. Beside her is a coffee pot and two cups, and in front of her is an easel with a canvas resting on it; on the floor is a leopard skin and various pictures and objects fill the room in the background. Signed at lower right *A. V. Fournier.* (European Private Collector.)
31¼ x 25½ *inches*

220. **The Winning Yacht**

James Gale Tyler, American: 1855-1931

A bright moon shining through a cloudy sky, glints on the water and silhouettes two racing sloops running before the wind with spinnakers set and ballooning out in front; the yachts in the foreground is approaching the finish line designated by the buoy on the left as two committee boats come up on the right to proclaim the winner. Signed at lower right *James G. Tyler.* (Newberry.) 30½ *x* 25 *inches*

221. **Seascape**

William Trost Richards, N.A., American: 1833-1905

The cool green-gray surf rolls out on the rocky beach in the foreground and in the left background, it surges around the sharp craggy rocks which jut from the water and form the barren shore; the sun breaks through the overcast sky and gleams on the white foam and stone. Signed at lower left *Wm. T. Richards.* (Newberry.) 22 *x* 36 *inches*

222. **Artist's Brook, St. Hubert, Adirondacks**

Robert Ward Van Boskerck, American: 1855-1932

A cool stream bordered by huge boulders flows through thick woods which fill the banks on either side allowing the sunlight to sift through the branches; in the distance the side of a mountain is a warm yellow green in the summer sun. Signed at lower right *R. W. Van Boskerck.* (Newberry.) 24 x 32 *inches*

223. **A Dutch Interior**

Dutch, XIX Century

The warm sunlight streams through the window where a young mother sits and fixes hot porridge for her three children; beside her, waiting is a little girl in a white cap, and feeding the baby in the crib on the right is a golden-haired boy. Signed at lower right *H. Van Praag.* (Williams.) 25½ x 30 *inches*

224. **Sunset in Venice**

George Hirst Bogert, A.N.A., American: 1864-1944

The sky is a brilliant mixture of orange and reds from the setting sun which colors the placid waters of the Grand Canal and the sails of the boats in the foreground and silhouettes the domes of Santa Maria on the left, the Campanile catching the glow in the right background. Signed at lower left *George Bogert.* (Newberry.) 38 x 57 *inches*

PORCELAINS AND GLASS

225. **Five Enameled Glass Toilet Bottles**

With pale blue leaf decoration; labeled Listerine, etc. (Newberry.) *Heights* 5 *and* 6½ *inches*

226. **Seventeen Gold-rimmed Glass Melon Supremes with Eighteen Insets**

Round footed glass rimmed in gold. (Newberry.)

227. **Nine Glass Table Articles**

Pale amethyst flower vase with bubbles; five sherbets with thread ornament, in light green; small vase, and pair of candlesticks, in light green. (Newberry.)

228. **Pair Cut Glass Decanters**
Globose bottle cut with thumbprints, channed neck, and ball stopper; one stopper odd. (Newberry.) *Height* 12 *inches*

229. **Cut Glass Punch Bowl and Fruit Bowl**
Large and small bowls, cut with fan and diamond motives. (Newberry.)
Diameters 9½ *and* 15½ *inches*

230. **Cut Glass Pitcher and Decanter**
Cylindrical flaring pitcher cut with stars and sawtooth edges; and a quadrangular decanter *diamanté*-cut, with faceted ball stopper. (Newberry.)
Heights 11¾ *and* 9½ *inches*

231. **Three Glass Decanters**
Bell-shaped etched decanter; one with faceted stopper. and a narrow tapering bottle. (Newberry.) *Heights* 9½ *to* 15 *inches*

232. **Two Silver-plated and Glass American Beauty Vases**
Tapering vases, one with grapevine border; the other in etched glass with round silver-plated base. (Newberry.) *Heights* 27¼ *and* 28¼ *inches*

233. **Tiffany Glass Flower Vase**
Ovoid, decorated with a meandering branch bearing leaves, in iridescent ground. (Williams.) *Height* 8 *inches*

234. **Royal Doulton Cobalt Blue and Iron Red Porcelain Pitcher**
Squat bulbous pitcher with deep cobalt blue handle, decorated with sprays of iron red conventional peonies and blue and gold stems. (N. J. Private Collector.) *Height* 7⅛ *inches*

235. **Sèvres Decorated Porcelain Plaque**
Square dish centered with a young lady serenading her lover by playing a flageolet, within decorated canary yellow border; mounted in two-handled gilded bronze stand. (Newberry.) *Width* 9 *inches*

236. **Bohemian Decorated Porcelain Hanging Wall Vase**
Urn-shaped, decorated with a bouquet of flowers in a peacock blue ground, enhanced by two cherubs in full relief. Small chips. (Newberry.)
Height 16 *inches*

237. **Pair Bohemian Decorated Porcelain Vases**
Decorated with a band of flowers, and a rose pink dotted lower body. One cracked and chipped. (Newberry.) *Height* 10½ *inches*

238. **Two French Bisque Porcelain Statuettes**
A lady in Grecian classic costume standing with one leg crossed over the other; and a young girl in flowing robes, singing from an open book. Minor imperfection on former. (Newberry.) *Heights* 16 *and* 10¼ *inches*

239. **Royal Worcester Canary Yellow and Gold Decorated Porcelain Tea Service**
Twelve handled teacups and saucers, twelve luncheon plates, and two oblong serpentine cake dishes. Decorated with a canary yellow band enclosed by white band embellished with three oval yellow medallions alternating with gold and green-flecked floral motives. Two cups cracked. 38 pieces. (N. Y. Private Collector.)

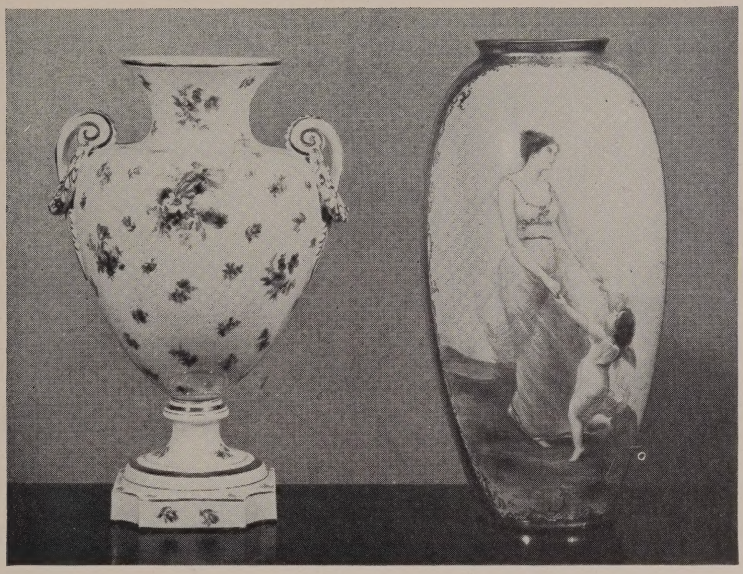
240. **Important Royal Vienna White-glazed Parcelain Animal Group**
Late XVIII Century
The Attack. Portraying a wild boar standing over the wounded figure of a hound lying on his back, while another dog stands over the boar with his two forepaws on the latter's back; oval rocky base with the gnarled stumps of trees. Executed in flour white-glazed porcelain. (N. Y. Private Collector.)
Length 16½ *inches*
[Illustrated on Page 30]

241. **Italian Majolica Two-handled Urn**
Ovoid, decorated with exotic fowl in a turquoise green foliated ground, with russet handles. (Newberry.) *Height* 27 *inches*

242. **Sevres Bleu du Roi Porcelain Urn, Mounted in Bronze Dore**
Pear-shaped vase, mounted in *bronze doré* with swanneck festooned handles, fluted neck and foot, on square base. (Newberry.) *Height* 18½ *inches*

243. **Cast Brass and Cut Crystal Glass Mantel Garniture**
French for the American Market, circa 1840
Pair of candelabra on statuary marble plinth, supporting a knight, and ormolu branch, the *bobêche* hung with prisms; and another candelabrum of similar design, with two figures. (Newberry.) *Heights* 14 *and* 17¾ *inches*

244. **Royal Vienna Royal Blue and Gold Decorated Porcelain Jardiniere**
Circa 1800
Cylindrical royal blue bowl with fluted base, tooled with classic ornament in gilding, and supported by four quadrangular legs ending in gilded paw feet; resting on round base centering a stelliate medallion. (N. Y. Private Collector.) *Height* 13 *inches; diameter* 7½ *inches*



246 245

245. Large French Decorated Porcelain Ovoid Urn

One side decorated with a nymph smelling a bell flower the obverse with a young woman holding the hands of a winged cherub, within gilded ornament. Signed with initials *P.D.* (Williams.) *Height* 20½ *inches*

[see illustration]

246. Large Royal Vienna White and Gold Decorated Porcelain Two-handled Urn

Pear-shaped urn on domed foot and square incurvate foot, having flaring neck and upscrolled handles hung with a wreath. *Semé* with small sprigs of flowers and larger clusters, in naturalistic colors on a white ground. (Williams.)

[see illustration]

247. Sevres Bleu du Roi and Gold Decorated Porcelain Urn, Mounted in Bronze Dore

Ovoid urn with incurvate fluted neck, reserved in a royal blue ground with two cartouches depicting an autumn landscape and a peasant girl repelling an ardent youth, on round flaring base enhanced with gilded leaves. Wreathed *bronze doré* loop handles, and square plinth. Base cracked. (Newberry.) *Height* 36 *inches*

248. **Sixteen Pieces of Silver Filigree, Mosaic and Other Jewelry**
Two link bracelets; three pairs of earrings; ten assorted pins; and pair of coral screw-fastener clips. (N. Y. Private Collector.)

249. **Two Gold-mounted Meerschaum Miniature Pipes**
Mounted in engraved gold with claw-grips; one imperfect. In case. (L. I. Private Collector.)

250. **Five Viennese Ivory and Other Small Articles**
Pair of carved ivory musician figurines; ivory figurine of a Negro child; two brass figural electric bell-pushers; painted metal lady figurine; and an onyx ashtray, cracked. (L. I. Private Collector.)

251. **Five Ivory, Tortoise-shell and Other Objects**
Tortoise-shell and Chantilly lace fan; Chinese carved ivory cane handle; fluted ivory umbrella handle; carved wood and brass large magnifying glass; and a long tortoise-shell handle with gold mounts. (L. I. Private Collector.)

252. **Three German Wood Carvings**
Goat and ram mounted on inscribed wood stands; and a bearded figure on rocky base. (L. I. Private Collector.) *Heights 6 and 6½ inches*

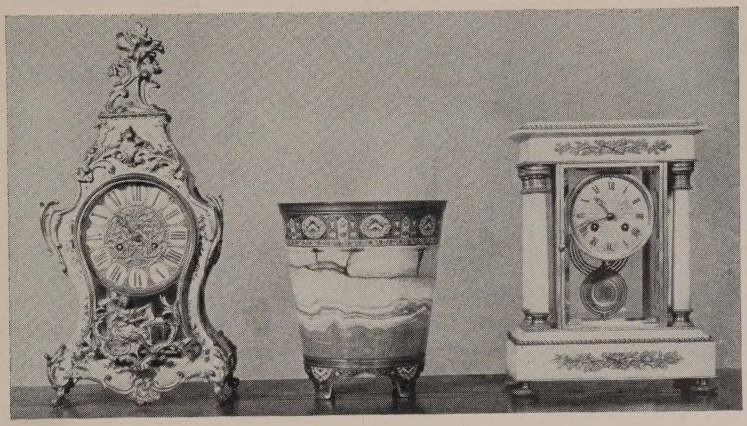
253. **Five Italian Inlaid Wood Articles**
Pair of jewel boxes; two pictures inlaid with a rural scene and a fortress ruin; and a letter folder, the lid inlaid with floral marquetry. All inlaid and decorated in light and dark woods. (N. Y. Private Collector.)

254. **Italian Tortoise-shell Miniature Mandolin, and Pair Ivory Letter Openers**
Mandolin with ivory pegs and mother-of-pearl inlay; and carved ivory openers. (N. Y. Private Collector.)

255. **Tan Leather Traveling Clock**
Hinged folding clock, in tan leather case. (N. Y. Private Collector.) 4 x 4⅜ *inches*

256. **Vert Antique Marble Desk Set**
Oblong stand with recess for pens and pencils, surmounted by two inkwells; penholder on stand; blotter; letter opener; and seal. 5 pieces. (N. Y. Private Collector.) *Length of stand* 19¾ *inches*

257. **Brass and Beveled Glass Mantel Clock**
Quadrangular beveled glass clock in brass frame, with suspended circular dial. (Newberry.) *Height* 10¾ *inches*



259 260 258

258. Statuary Marble and Bronze Dore Mantel Clock

Architectural form, with oblong top and four colonnades enclosing quadrangular glass case having suspended circular dial, on uotset oblong base and bun feet, with nulled rims. Chiming movement. (Newberry.) *Height* 13 *inches*
From Ovington Brothers, New York.

[see illustration]

259. Vernis Martin Lacquer Mantel Clock, Mounted in Bronze Dore

Louis XV Style

Cartouche-shaped clock on scroll feet, surmounted by a floral finial the glass door embellished with a mythological figure, enclosing circular gilded bronze dial having enamel numerals. Lacquered dark gold with floral decoration. (Newberry.) *Height* 18¼ *inches*

[see illustration]

260. Viennese Onyx and Enamel Seaux

Cylindrical pot of cream striated onyx, repaired, between blue, crimson, yellow and gold decorated enamel borders. (Newberry.) *Height* 9½ *inches*

[see illustration]

261. **Bronze Sun-dial**
Octagonal, with the inscription My Face Marks the Sunny Hours, What Can You Say of Yours. (Newberry.) *Diameter* 10¼ *inches*

262. **Two Bronze and Copper Jardinieres**
Cylindrical Japanese vessel with ornament; and a second applied with coats-of-arms and lion-head loose ring handles. (Newberry.)
Diameters 13¼ *and* 18 *inches*

263. **Pair Hammered Copper Jardinieres**
Two-handled footed vessel. (Newberry.) *Height* 18 *inches*

264. **Empire Bronze and Bronze Dore Mantel Clock**
Fertbaur, Vienna, circa 1800
Drum clock surmounted by an eagle, and supported by two *adossés* winged caryatids holding cornucopias, sheathed in leaves, on square plinths; oblong base. Striking movement; clock movement by Henri Voison, Paris. Glass door cracked. (N. Y. Private Collector.) *Height* 12½ *inches*

265. **Ebony and Bronze Bracket Clock with Porcelain Plaques**
Georgian Style
Quadrangular architectural case with domed pediment and gilded bronze finials, surmounting a circular porcelain dial in cobalt blue with light blue foliage ornament, enclosed by three-quarter round spirally twisted colonnades; on oblong plinth inset with similar porcelain plaque, and stepped base ornamented with bronze gadroons, on bracket feet. (N. Y. Private Collector.)
Height 16¾ *inches*

266. **Pair Louis XV Cut and Molded Crystal Glass and Sevres Porcelain Lustre Candelabra**
Notched shaft surmounted by a crescent, hung with a festoon of light cranberry and clear glass diamond chains, and suspended from five S-scrolled candle arms which support three tulip-shaped *bobêches* and two urn-shaped prickets; contained in small bowl resting on cylindrical pedestal of Sèvres turquoise blue porcelain painted with two bouquets of flowers in oval medallions, on square *bronze doré* base. (Newberry.) *Height* 29¼ *inches*

[Illustrated on Page 60]

267. **Cut Crystal Glass Five-light Lustre Chandelier**
Louis XVI Style
Spirally twisted shaft surmounted by a scalloped bowl cut with ovals, and a smaller bowl below, cracked, interrupted by a small thumbspot-cut globe; at the base five notched S-scrolled arms having scalloped *bobêches*. All hung with prism and spear-shaped lustres. As exhibited. (N. J. Private Collector.)
Height 42 *inches; diameter* 27 *inches*

268. **Pair Carved, Gilded and Polychromed Heraldic Wall Sconces**
Flemish, Baroque Style
Shield-shaped coat-of-arms surrounded by pierced and carved gilded frame upholding candle socket. Fitted for electricity. (Newberry.)
Height 12 *inches*

269. Carved, Gilded and Palychromed Mirror Wall Sconce

Flemish, Baroque Style

Cartouche-shaped mirror surmounted by a crown, the sides carved with eagle heads, supporting a candle socket. Fitted for electricity. (Newberry.)

Height 26 *inches*

269a. Carved and Gilded Overmantel Mirror

Louis XV Style

Cartouche-shaped mirror flanked by two smaller mirrors within molded columns; top and base carved and pierced with blossoms and rococo-scrolled leafage. Small repairs. (Gerli.) *Height* 42 *inches; length* 48 *inches*

270. Carved, Gilded and Polychromed Figure of a Saint, Mounted as Lamp

Spanish Renaissance Style

Seated figure in gold -embroidered blue robes, holding on one knee a baluster candlestick mounted as lamp, with shade. (Newberry.) *Height* 31 *inches*

271. Painted and Decorated Wooden Urn, Mounte as Lamp

Louis XVI Style

Ovoid, with loose ring handles, decorated with classic friezes and floral and leaf ornament in colors in a black ground. Fitted for electricity. (Newberry.)

Height 32¾ *inches*

272. Italian Cream-glazed Faience Urn, Mounted as Lamp

Decorated in relief with lion-heads alternating with winged cherub-heads, hung with festooned, and gadrooned lower body; key-fret shoulder. Fitted for electricity. (Gerli.) *Height* 27 *inches*

273. Bronze Lustre Table Lamp

Columnar and hung with prisms, on square marble base. (Newberry.)

Height 16 *inches*

274. Sculptured Alabaster Figural Lamp, on Pedestal

Figure of a young woman holding an umbrella shade; on quadrangular pedestal. Fitted for electricity. Repaired. (N. Y. Private Collector.)

Height 5 *feet*

275. Two Floor Lamps

Bronze lamps with shades. (Newberry.) *Heights* 54 *inches and* 5 *feet* 5 *inches*

276. Carved and Gilded Torchere, Mounted as Lamp

Renaissance Style

Cylindrical shaft on urn-shaped support and trilateral angular-scrolled base. Fitted for electricity, with shade. (Newberry.) *Height* 6 *feet*

277. Bronze Floor Lamp

On round domed base with shade. (Newberry.) *Height* 5 *feet* 5 *inches*

278. Italian Hammered and Damascened Floor Lamp

Cylindrical knopped shaft on carrot-shaped foot and bowl-shaped base ornamented with oval cabochons, supporting lion-mask and ring-handled wick bowl. Fitted for electricity, with shade. (Williams.) *Height* 5 *feet* 6 *inchs*

279. **Persian Damascened and Reticulated Bronze Floor Lamp**
Urn-shaped knopped shaft, all minutely pierced and damascened with exotic spirals, interlaced ovals, arabesqued medallions, etc. Fitted for electricity, with shade. (Williams.) *Height* 5 *feet* 8 *inches*

280. **Art Noveau Marble Statuette of a Woman**
Standing semi-nude figure wearing a drapery, holding a gilded bronze bowl to her lips; round base and marble plinth. Signed *Leifert.* (Newberry.)
Height 15 *inches*

281. **Louis XVI Bronze Cupid Statuette**
Nude figure of a winged angel looking intently at his hands, an oval base and griotte marble plinth. (Newberry.) *Height* 18¾ *inches*
[see illustration on page 32]

282. **Bronze Group Cleopatra**
Etienne Henri Dumaige, French 1830-1888
Standing figure of Cleopatra resting her hand on the crouching figure of a female slave who encircles the queen with a robe; oblong marble base. Signed *H. Dumaige.* (Newberry.) *Height* 21½ *inches*

283. **Bronze Statuette of David**
Eugene Marioton, French, XIX Century
Standing figure wearing a pelt, leaning on a sabre and resting one foot on the head of Goliath; round base. Signed *Eug. Marioton.* (Newberry.)
Height 27 *inches*

284. **Bronze Statuette of a Toiler**
Emile Picault, French, XIX Century
Standing figure of a barefooted youth with his head turned down towards the soil, leaning on a hoe; signed on shaped oblong base *Picault.* (Newberry.)
Height 29 *inches*

285. **Sculptured Alabaster Group, on Pedestal**
After Giovanni da Bologna
Rape of a Sabine. Composition composed of three pyramided nude figures, a man grasping in his arms the struggling form of a woman, while crouching between his legs is the vanquished rival, a bearded man shielding his face with his left hand. Surmounting square plinth with frieze design. Fingers chipped. (Newberry.) *Height of group* 32 *inches; of pedestal* 12½ *inches*

286. **Bronze Bust of a Lady**
French, XIX Century
Portrait bust of a lady with elaborate headdress and décollétage. Inscribed on back *Bruyreel, Paris.* (Newberry.) *Height* 16 *inches*

287. **Sculptured Marble Figure of the Dying Gladiator**
Nude figure in half-reclining position, his head lowered and one hand resting on his bent knee; oval base. (Williams.) *Length* 27 *inches*

288. **Bronze Statuette of a Blacksmith, on Marble Pedestal**
Adrien E. Gaudez, French: 1848-1913
Standing figure of a brawny man wearing an apron, forging a piece of metal, his tools resting on a circular base. Signed on base *A. Gaudez.* On round fluted green marble pedestal. (Williams.)
Height of statue 27¼ *inches; of pedestal* 31½ *inches*

289. Sculptured Marble Bust

Italian, XIX Century

Head of a woman turned to the right, wearing low-cut gown fastened over one shoulder with a button. Signed on reverse *F. G. Flli. Pugir,* Fiorenze. (Newberry.) *Height* 24 *inches*

290. Sculptured Marble Pedestal

Cylindrical, molded with scrolling foliations, on square base. (Newberry.) *Height* 50 *inches*

291. Pair Louis XV Bronze and Bronze Doré Figural Candelabra

Standing nude bronze figure fo a young satyr beside a tree trunk, holding in his arms five *bronze doré* tree branches bearing berries and leaves, and supporting tulip-shaped *bobêches.* Round *griotte* marble base. (Newberry.) *Height* 32½ *inches*

[Illustrated on Page 66]

292. Two Gilded Wall Mirrors with painted Panels

One in Empire style with painted glass panel; the other surmounted by an oil painting depicting a seated woman. (Newberry.) *Heights* 43 *and* 33 *inches*

293. Pair Gilded Gesso Wall Mirrors

Queen Anne Style

Arched mirror with sectioned border enclosing smaller mirrors, holly leaf frame. (Newberry.) *Height* 5 *feet* 5½ *inches; width* 24 *inches*

294. Burl Walnut Pedestal

Cylindrical, on square base. (Newberry.) *Height* 40 *inches*

295. Pair Adam Carved Mahogany Jardinieres

English, XIX Century

Bulbous urn-shaped and fluted jardiniere carved with an oval chrysanthemum patera, on octagonal paneled base. Fitted with copper liner. (Newberry.) *Height* 32½ *inches; diameter* 23½ *inches*

296. Pair Venetian Baroque Carved, Gilded and Polychromed Candelabra Torcheres

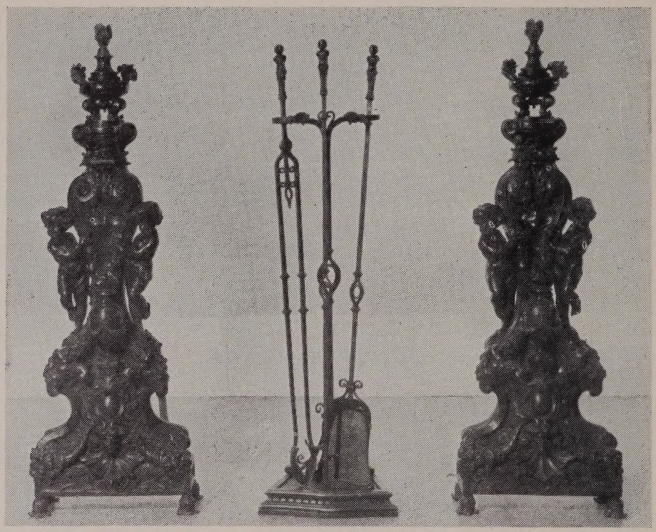
Cylindrical leaved shaft on white-painted trilateral base and paw feet, supporting urn decorated with figural and scenic rococo cartouches, and six scrolled wrought iron candle arms and central branch provided with simulated candles. Fitted for electricity. (Newberry.) *Height* 7 *feet* 9 *inches*

297. Four Brass Fire Tools

Shovel; tongs; poker; and screen. (Newberry.)

298. Brass Fire Grate

Wired for electricity. Together with a carton of coal. (Gerli.) *Length* 19½ *inches*



299 300 299

299. Pair Italian Renaissance Fine Sculptured Bronze Andirons
Heart-shaped pedestal flanked by two *putti* holding festooned swags which enclose an urn, on oblong base embellished with horns of plenty centered with a female mask, on inverted flower-form feet; the whole surmounted by a two-handled urn on four feet. (Newberry.) *Height* 50 *inches*

[see illustration]

300. Wrought Bronze Stand of Fire Tools
Italian Renaissance Style
With three fire tools having caryatid handles. Together with a mesh fire screen. (Newberry.) *Height of stand* 39¾ *inches*

[see illustration]

301. Pair Italian Renaissance Wrought Bronze Flame-top Andirons
Spirally twisted shaft supporting a flaming torch, resting on two cornucopias joined by a floral swag, which in turn are upheld by two *adossés* fantastic winged birds with dolphin tails; oblong base and ball feet. (Newberry.)
Height 38 *inches*

302. Four Wrought Bronze Flame-top Fire Tools
Matching the preceding andirons; tongs; poker; shovel; and a hearth broom. (Newberry.)

303. Spirally Turned Mahogany and Brussels Tapestry Tall-back Armchair

Carolean Style

High arched back and seat covered in tapestry woven with fruits and flowers, outlined in ruby velvet; open scrolled arms on spirally twisted supports; similarly turned and blocked legs with spiraled stretchers. (Newberry.)

304. Pair Carved Mahogany and Tan Cut Velvet Armchairs

Queen Anne Style

Low-back chair with closed sides and seat covered in trellised tan velvet, on pad feet. (Stoller.)

305. Two Carved and Gilded Side Chairs

Louis XV-XVI Style

One with cartouche-shaped back carved and pierced with flaming torches and panache, on cabriole legs, light green velours seat; the other with spindled back and round fluted legs, old gold damask seat. Gilding chipped on former. (Newberry.)

306. Mahogany and Blue Velvet Rocking Chair

S-scrolled back and open arms with swan-shaped supports in the Victorian taste; covered in sapphire blue velvet. (Williams.)

307. Three Footstools

Pair Louis XV style covered in green velvet, one worn; and a Queen Anne style stool covered in green rep. (Newberry.)

308. Set of Six Carved Mahogany and Caned Tall-back Side Chairs

Carolean Style

High canted back inset with caning and surmounted by arched and pierced scroll cresting; caned seat on turned and blocked legs with H-stretcher, on Spanish feet. Blue velvet seat pads. (Newberry.)

309. Set of Eight Carved Mahogany and Cisele Velvet Caned Dining Side Chairs

Carolean Style

High canted caned back with shell and scroll cresting, and panel and seat covered in blue and beige cut velvet; carved cabriole legs having hoof feet and recessed stretcher. (Newberry.)

310. Set of Four Carved Mahogany and Cisele Velvet Caned Dining Armchairs

Carolean Style

En suite with the preceding; open scrolled arms on serpentine supports. (Newberry.)

311. Carved Walnut and Painted Cordovan Leather Armchair

Spanish Baroque Style

Cartouche-shaped back painted with a jardiniere of oranges, and seat, open Flemish scrolled arms and scrolled legs with carved front stretcher. (Newberry.)

312. **Carved Mahogany Caned Side Chair**

Gothic Style

Arched back carved with heraldic device over five arched and spindled splats, the uprights with urn finials; caned seat on vase-shaped stretchered legs. Seat pad in old gold damask. (Gerli.)

313. **Two Carved and Gilded Caned Chairs**

Louis XV Style

Side chair and armchair; cartouche-shaped back, bowed seat and sides caned. Flower-carved cresting and valanced apron on cabriole legs. One having seat pad. (Newberry.)

314. **Pair Carved Walnut and Wine Red Velvet Stools**

Italian Renaissance Style

Wine red velvet saddle seat centered with appliqué gold panel, on leaf-carved curule supports having paw feet and twisted stretcher. (Newberry.)

315. **Two Mahogany and Beechwood Chairs**

Armchair in the Chippendale style with slightly arched back, seat and arm-pads covered in beige floral tapestry panel; the other a side chair having oval back and seat in the Louis XVI taste woven with a romantic pastoral scene, ribbon-carved frame and round fluted legs. (N. Y. Private Collector.)

316. **Pair Carved Walnut and Figural Tapestry Side Chairs**

Louis XV Style

Cartouche-shaped back with shell and rococo leaf cresting, and similarly carved apron and cabriole legs. Back depicting ladies in a landscape, the seats with goats locking horns and a strolling goat, respectively. One frame parcel-gilded. (Newberry.)

317. **Two Empire Mahogany Side Chairs**

American, circa 1855

One with leaf-carved cresting and vase-shaped splat, with paw feet; the other with inlaid horizontal cresting and flower-carved splat, on incurvate legs. Seats covered in blue figured jacquard tapestry. (Newberry.)

318. **Pair Carved Walnut and Crimson Velvet Curule Chairs**

Italian Renaissance Style

Curule X-frames carved on the arms with an acanthus leaf, the legs centered with a boss, on paw feet with slab supports. Back apparel in gold appliqué velvet, and velvet seat, worn; together with two seat pads. (Newberry.)

319. **Carved and Gilded Small Bergere in Flemish Verdure Tapestry**

Louis XVI Style

Semi-circular paneled back with ribbon-carved frame, on rosetted dies and round fluted legs. Covered in Flemish verdure tapestry. (Newberry.)

320 321

320. Carved and Parcel-gilded Walnut Bergere in Flemish Verdure Tapestry

Louis XV Style

Arched back centering rococo-scrolled floral cresting, short wings, closed sides and seat covered with verdure tapestry; leaf-carved valanced apron on cabrioled legs. (Neberry.)

[see illustration]

321. Carved and Gilded Bergere, in Flemish Verdure Tapestry

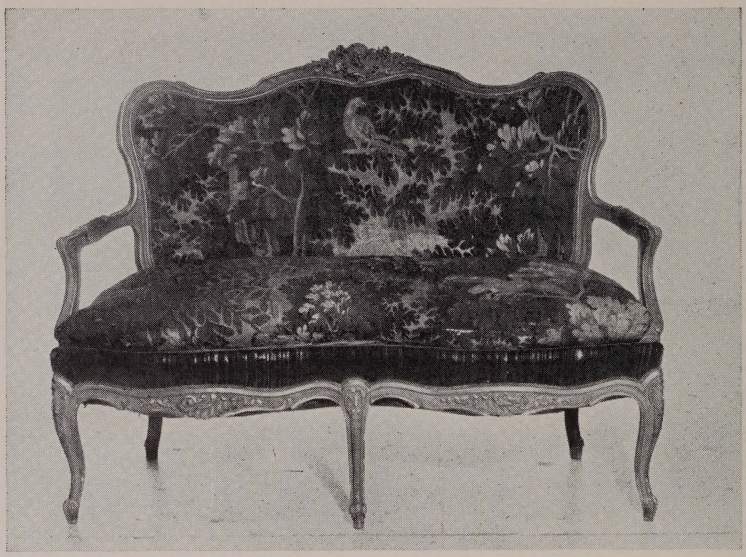
Louis XV Style

Arched back with shell cresting, closed wing sides with small armpads, and seat upholstered in Flemish verdure tapestry; shell-carved platform on leaf-ornamented cabriole legs. (Newberry.)

[see illustration]

322. Mahogany and Blue Cotton Rocking Chair

Upholstered in blue cotton fabric. (Newberry.)



323

323. Carved and Gilded Small Canape in Flemish Verdure Tapestry

Louis XV Style

Arched back with floral cresting, open arms with armpads on serpentine supports, flower-carved and valanced apron on voluted cabriole legs. Back seat and armpads covered in verdure tapestry worked with fowl. (Newberry.)

Length 52 *inches*

[see illustration]

324. Carved Walnut and Wine Red Velvet Armchair

Spanish Baroque Style

Seat and oblong back covered in wine red velvet, flanked by ogre-head mask uprights supported by female caryatide in full relief; open leaf-carved arms on animal supports; scroll stretchered legs in paw feet. (Newberry.)

325. Carved and Gilded Caned Bergere in Brocatelle Damask

Louis XV Style

Semicircular caned back with shell carving, caned sides and seat on valanced apron and cabriole legs. Back panel and seat cushion in green damask. (Newberry.)

326. Carved Mahogany and Olive Green Velvet Armchair

George I Style

Seat and balloon-shaped seat in olive green velvet, open bowed arms on incurvate supports; cabriole legs and pad feet. (Newberry.)

327. Carved and Gilded Caned Canape in Celadon Brocatelle Damask

Louis XV Style

High undulating back centered with a shell carving, caned sides and seat; valanced shell-carved apron on carved cabriole legs. Back panel, armpads and seat cushion in celadon floral damask. (Newberry.) *Length* 53 *inches*

328. Inlaid Mahogany and Satinwood Settee in Tapestry

Sheraton Style

Triple open back composed of inlaid mock-fluted cylinders joined to fluted balusters, over three lozenge medallions and interlaced strap-scrolled splat; open arms on reeded baluster-supports, and similar legs. Seat covered in machine-woven 'Aubusson' tapestry. (N. J. Private Collector.)

Length 54 *inches*

329. Empire Mahogany and Fawn Velvet Sofa

American, circa 1830

Arched serpentine back, closed lyre-shaped sides and seat upholstered in fawn-colored velvet; straight platform and feet. (Williams.)

Length 5 *feet* 8 *inches*

330. Carved Mahogany and Wine Red Velvet Tall-back Wing Sofa

William and Mary Style

Double-arched high back, flaring wings, closed outscrolled sides and seat entirely covered in wine red velvet; on short fluted supports and blocked and bun feet connected with recessed triple stretchr. (Newberry.)

Length 5 *feet* 8 *inches*

331. Laque Settee in Plum Velvet

Directoire Style

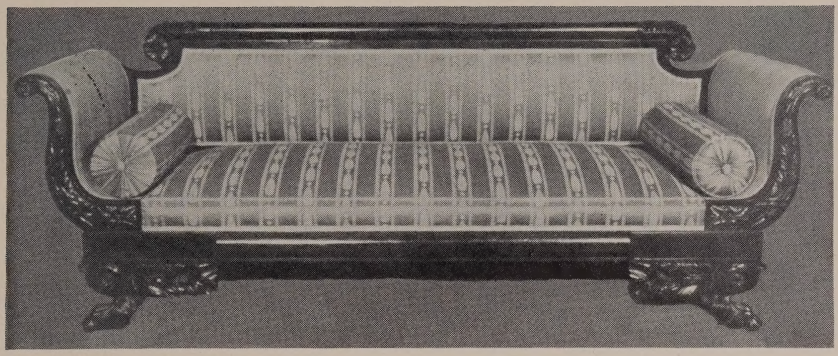
Low back, closed flaring sides and three-cushion seat covered in light plum velvet; on triangular legs. N. Y. Private Collector.) *Length* 5 *feet* 10 *inches*

332
Candelabra 266

332. Pair Decorated Black and Gold Lacquer Commodes, Fitted as Bar and Humidor, in the Chinese Taste

Upright case with concave frieze, sides and front decorated *en chinoiserie* with pavilions, flowers and Chinese personages reserved in a black ground, on bracket feet. Provided with deep drawer above cupboard door, one fitted with revolving decanter stand, the other as a humidor, by Benson & Hedges. (Newberry.) *Height* 40 *inches; width* 23¾ *inches*
From The Hayden Co., New York.

[see illustration]



333

333. Empire Carved Mahogany and Steel Blue Striped Satin Sofa with Lion-paw Feet

American, circa 1825-30

Cylinder back rail terminating in leaf-carved and rosetted ends, and curving into the closed outscrolled arms similarly carved, with blocked dies on convex platform and furred lion-paw feet, carved with a frieze of American eagle-head and cornucopia of fruit. Back seat, sides and two squabs covered in blue striped satin designed with trees. (Williams.) *Length 7 feet 6 inches*

[see illustration]

334. Carved Mahogany and Moss Green Velvet Settee

Caroleon Style

Rectangular back, seat and closed outscrolled sides covered in moss green velvet; on trumpet-turned and blocked supports with bun feet, and elaborately carved and pierced frontal stretcher. (Newberry.) *Length 6 feet 5 inches*

335. **Wine Red Satin Damask Upholstered Sofa**
With slip covers. As exhibited. (N. Y. Private Collector.)
Length 6 *feet* 8 *inches*

336. **Empire Mahogany Marquetry and Black Satin Upholstered Two-part Chaise Longue**
French or Dutch, XIX Century
Oblong lounge with narrow lower section, all covered in black satin, somewhat torn, with open end arms on cylindrical supports and quadrangular feet inlaid with floral marquetry. (Roberts.) *Total length* 11 *feet*

337. **Georgian Four-fold Screen with Painted Leather Panels**
English, Early XIX Century
Each panel part of a whole depicting couples and groups in a meadow aglow with russet and gold autumnal colors; reverse of the screen backed with amber velvet. A few marginal tears. (Newberry.)
Height 6 *feet; length* 8 *feet*

338. **Persian Carved and Stained Pine Three-fold Screen**
Composed of a series of spindled and latticed designs, the central fold having five-sided semicircular bracket device. Some imperfections and repairs. (Newberry.) *Height* 5 *feet* 8 *inches; length* 7 *feet* 2 *inches*

339. **Parcel-gilded Mahogany Chest for Prints**
Upright case with two paneled doors, gilded with acanthus borders, revealing fifteen shelves. (Newberry.) *Height* 52½ *inches; width,* 48 *inches*

340. **Carved Walnut Gueridon**
Louis XVI Style
Round cream marble top cracked, on fluted frieze and round fluted legs with acanthus capitals. (Newberry.) *Height,* 29½ *inches; diameter* 17¼ *inches*

341. **Victorian Carved Mahogany Candlestand**
Circa 1850
Oblong top with rounded corners over bulbous turned shaft and high scrolled tripod. Top stained. Castered. *Height* 29 *inches; width,* 23½ *inches*

342. Acajou and Tulipwood Marquetry Four-tier Table, Mounted in Bronze Dore

Louis XVI Style

Four oval tiers rimmed in *bronze doré*, the uppermost with gallery, each inlaid with a cartouche depicting sprays of flowers in various woods; cylindrical supports curving into slightly serpentine legs. (Gerli.)

Height 39 inches; width 13¾ inches

343. Louis XVI Fruitwood and Vernis Martin Lacquer Occasional Table

Oblong top centering an oval depicting four *putti* playing with birds in cages, within undulating grapevine border; paneled frieze ornamented with a swag of roses, and round fluted and tapering legs. (Roberts.)

Height 28½ inches; length 29¾ inches

344. Adam Inlaid Mahogany and Satinwood Serving Table

English, XIX Century

Oblong top with rounded corners, outset over concave drawer and two cupboard doors below, on slighly outset base. Top, sides, drawers and doors inlaid with an ovel banded sunburst patera in satinwood. Small pieces of veneer missing, and repaired. (Roberts.)

Height 34½ inches; length 44¾ inches

345. Carved Mahogany Side Table

Georgian Style

Rectangular gadrooned top and frieze, on melon-turned legs having double stretchers. (Newberry.) *Height 34 inches; length 6 feet*

346. Carved and Gilded Center Table

Louis XVI Style

Cartouche-shaped top inset with celadon brocatelle damask, worn; valanced apron centering a rococo shell; molded cabriole legs joined by X-stretcher. Gilding chipped. (Newberry.) *Height 30½ inches; length 38 inches*

347. Painted and Decorated Petite Commode

Louis XV Style

Demi-cartouche-shaped top, front having three resauted *bombé* drawers, and sides, on cabriole legs. Painted yellow with rose and celadon floral decoration. (Gerli.) *Height 32 inches; width, 27½ inches*

348. **Painted and Decorated Small Chest of Drawers**

Louis XV Style

Matching the preceding. With seven drawers, the topmost smaller. (Gerli.)

Height 46½ *inches; width* 25¾ *inches*

349. **Empire Carved and Inlaid Mahogany Bow-front Chest of Drawers**

American, circa 1820

Oblong top with bowed front and four long conforming cockbeaded drawers inlaid with stringing, the topmost outset and surmounted by arrow-type inlays; enclosed by spirally twisted pilasters with acanthus-carved capitals. Carved pineapple frontal legs. Oval brasses.

Height 35 *inches; length* 46¾ *inches*

350. **Pair Carved and Gilded Consoles**

Louis XV Style

Demi-cartouche-shaped top of brecciated cream marble, over conforming valanced apron carved and pierced with foliations and a festooned rococo shell; on scrolled cabriole legs joined by a rococo scroll. (Newberry.)

Height 33 *inches; width* 24 *inches*

351. **Baby Grand Piano in Walnut Case, with Pianola**

Steinway & Sons, New York

Serial No. 220664, B2140. Fitted with Duo-Art pianola attachment. Square tapering legs, castered. Together with a piano bench. (Newberry.)

Length 6 *feet* 5 *inches*

352. **Richly Carved and Gilded Console Table with Marble Top**

Georgian Style

Similar to the preceding. (Newberry.)

353. **Victorian Carved Mahogany Corner China Cabinet**

Arched pediment and cornice carved with flowers, cornucopias and shells, front with two glazed doors between fluted colonnettes, and carved panels below; vase-turned feet. (Roberts.) *Height* 7 *feet; width* 39 *inches*

354

354. Carved and Gilded Petit Clavecin, with Painted Panels

Florentine Baroque

Small instrument constructed on the harpsichord principle, consisting of single manual of forty-four wooden keys. Both sides of cover, and three sides of the case are decorated with rococo cartouches painted with landscapes with figures or with blossoms, and ornamented with gilded rococo scrolls. On rococo-scrolled carved and gilded stand having tripod stretcher mounted with three carved and gilded musician *putti* in full relief. Paintings except under lid of later date. Some restorations in parts. (Newberry.)

Length 6 feet 1 inch

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[Illustrated on Opposite Page]

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Figural Candelabra 291

355. Richly Carved and Gilded Console Table with Marble Top

Georgian Style

Rectangular top with outset ends of Portor marble, on frieze richly carved and pierced with strapwork scrolls and foliations centered with a female mask; on quadrangular tapering legs carved with leafage and cadeucus, joined by scrolled X-stretcher terminating in an urn. (Newberry.)

Height 35 *inches; length* 6 *feet*

[see illustration]

355a Roman Sculptured Marble Console Jardiniere on Stand

Sarcophagus-form, the front with a frieze of sculptured Romanesque battle scene in relief; on reeded end supports having lion-mask capitals and paw feet. (Newberry.) *Height* 38½ *inches; length* 46½ *inches*

TAPESTRIES

PERSIAN CARPET, FLOOR COVERING

356. Eight Machine-woven Verdure Tapestry Cushions
Three rectangular window seats and five square cushions. (Newberry.)

357. Two Tapestry and Needlepoint Cushions
One in Flemish verdure tapestry; the other in lavender and pastel colors. (Newberry.)

358. Flemish Verdure Tapestry

XVII Century

Scene in a great forest with verdant growth at the right, and a cockatoo at the left seated beside a stream; other fowl are either perching or flying in the area, and wild animals are racing in the background. Vista of a village is seen in the clearing in the left distance. Border woven with flowers and foliage in buff, blue and green tones interspersed with *tête de nègre.* (Gerli.) 8 *feet* 4 *inches* x 11 *feet*

359. Gobelins Tapestry Fragment

French, circa 1650

THE DENUNCIATION OF HAMAN. In the center, on a throne, is seated King Xerxes, flanked on the right by the robed figure of Esther declaiming Haman to the king, and attended by her servants. At the left, is Haman, protesting Esther's declamations, and a warrior reading aloud a proclamation. Pieced and seamed. (Gerli.) 15 *feet* 7 *inches* x 10 *feet* 11 *inches*

360. Gobelins Tapestry Fragment

French, Late XVII Century

CONSTANTINE AND HELENA AT THE GLADIATORIAL COMBATS. In the center foreground, the emperor and empress in full splendor, watch the gladiators battle with lions in a colosseum of Roman structure; attendants and people at left and right. Pieced and seamed. (Gerli.) 8 *feet* 10 *inches square*

361. Two Flemish Renaissance Tapestry Borders
One with figural vignettes, the other having floral ornament. (Newberry.) 8 *feet* 11 *inches and* 7 *feet* 9 *inches* x 1 *foot* 3½ *inches and* 1 *foot* 5 *inches*

362. Aubusson Tapestry

XIX Century

FALCON HUNTING. In the center foreground, a lady and gentleman on horseback, the former with a falcon on her wrist, ride to the left, preceded by a huntsman leading two hounds and a group of riders disappearing into the forest; at right two figures on foot, one carrying a falcon, and a horseman following them. In soft browns, blues and reds. (Newberry.) 8 *feet* 5 *inches* x 13 *feet* 8 *inches*

363

363. Important Brussels Renaissance Tapestry

THE TRIUMPH OF SAUL OVER THE PHILISTINES. At the left, riding in a chariot drawn by four white horses, and flanked by armed knights, approaches King Saul, preceded by the youthful figure of David carrying the head of Goliath in his hands, and accompanied by Jonathan; numerous warriors brandishing palms march away towards a castle in the right distance. The cream border woven with panels and arched niches depicting Renaissance men and women in various attitudes, enclosed and surmounted by pairs of nude cherubs. Woven in crimsons, sapphire blue and beige in brilliant colors. (Newberry.) 11 *feet* 2 *inches* x 13 *feet* 7 *inches*

[see illustration]

364. Flemish Verdure Tapestry

XVII Century

At left a fountain spraying before a castle and ducks swimming in a pond, surrounded by a garden landscape; to the right, the vignette of another castle framed between trees enhanced by exotic birds perching on trees, and cranes. *Tête de nègre* border of floral urns and foliations. (Newberry.)

20 *feet* 2 *inches* x 8 *feet* 10 *inches*

365. Khorassan Palace Carpet

Field of deep sapphire blue, with rich allover design of the rhomboidal Herati devices in scarlet, sky blue, tan and ivory, with blossoms and parti-colored leafage; maroon border woven with recurring quatrefoil medallions in colors of the field, with no less than sixteen scarlet, blue and ivory floral guards. Some wears. (Gerli.) 21 *feet* 6 *inches* x 17 *feet*

366. Sapphire Blue Wilton Carpet

In good condition. (Stoller.) 14 *feet* 11 *inches x* 6 *feet*

END OF SALE